

kpfk
90.7
fm
february
1968



BULLETIN BOARD

In Memoriam

On the afternoon of December 22, 1967, while returning from our transmitter on Mt. Wilson, the KPFF station wagon suffered severe internal injuries resulting from the traumatic entry of a rather large rock into its transmission and associated body-cavities. The massive fractures and loss of vital fluids were extensive. The vehicle was pronounced DOA at Joe's Garage. It died in the line of duty. THE STATION WAGON IS DEAD, LONG LIVE THE STATION WAGON. If you have a station wagon, pickup truck, or jeep, preferably in good repair, and you are prepared to accept a tax-receipt for donating it to KPFF, call Nick Cramer or Jim Weiss at 877-5583 or 984-2420 and Thanks.



the sounds of now

Beginning this month KPFF will present Steve Stockwell's "THE SOUNDS OF NOW" each Friday from midnight until 2 a.m. The program format will be uninterrupted quarter-hour segments, or "medleys" of the best popular hit recordings of the past two years, along with a few "memory-makers" of earlier days.

All music will be taken from LP album cuts to insure maximum fidelity of reproduction. Each medley will have an underlying theme and musical evaluation, style, background, and development will be examined. New album previews will be given and artists will be featured during one half-hour segment of the show. This promises to be one of Los Angeles' most exciting rock shows, and KPFF is pleased to include it in our late-night lineup.

OGL

ORIGINAL
GRAPHICS
LIMITED

**CONTINUES TO OFFER
ORIGINAL GRAPHICS
TO OUR SUBSCRIBERS.
AS SUBSCRIBERS, YOU
REALIZE THE FINAN-
CIAL SITUATION HAM-
PERING THE STATION.
YOUR PURCHASE WILL
HELP KPFF.**

about public affairs

On November 27th and 28th of 1967, the BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS were held in the New State Building in downtown Los Angeles. On the morning of the first day, representatives of the news and communications media were present at a news conference called by Congressmen Edward R. Roybal and George Brown, Jr., under whose auspices the hearings were conducted. A check of the newscasts on the evening of the 27th revealed one or two minutes devoted to the press conference. cursory coverage of the hearings appeared in the press on the first day. None was evident on the second day, and KPFF's reporters were the only ones present to tape the hearings in their entirety.

An outstanding example of the role that a Pacifica radio station may and does play in bringing this kind of coverage to the community was illustrated by the series of broadcasts aired on the Open Hours beginning with the first one six hours after the adjournment of the first morning's session. Though much is left to be desired in the quality of the recordings, due in no small part to the acoustical properties of the hearing-room itself, the fact remains that the barest minimum of cutting was done for the sake of audio clarity; and that it is with pride that we present a KPFF exclusive with the scheduling in this Folio of the most complete coverage of these hearings, as they were.

And my heartfelt thanks to volunteer reporters, Sally Alexander and Greg Barron for their performances.

—Sophie Stein
Public Affairs Director—

Please consult the Public Affairs Highlights for dates and time of broadcasts.

William Malloch has asked for a six month leave of absence, to commence in February and end in August. He asked for it for a twofold purpose: 1. He wishes to travel to New Orleans to cover the Jim Garrison-Clay Shaw trial. 2. Subsequently, to return to this area to bring to completion a piece of music he has long had in mind. Marvin Segelman has granted the leave and he and all KPFF's staff wish Mr. Malloch well in his dual enterprise. Mr. Malloch intends to phone in daily reports from the scene of the trial (and the Mardi Gras!) to William Winter's news program. During Mr. Malloch's absence, THE MUSICAL CHAIR will be taken over by William Strother and Fred Hyatt. Jerry Goldwater will be Acting Music Director.

kpff—a paradigm

There is much talk about free speech these days. Some see no danger to freedom of expression from government, others interpret almost any remark voiced by government officials as a step toward harsher measures against dissenters.

KPFF radio is frequently viewed as the paradigm example of the exercise of free speech in Southern California broadcasting. Indeed, KPFF and KPFA in California, and WBAI in New York City are three radio stations in the country concentrating on intellectual and political diversity on the airwaves. Their managers or owners apparently believe that bringing to the audience the views of many, and seeking solutions to problems from several points of view, is of intrinsic worth. And in general, given the state of the art, this judgment can be defended.

I would like to come to the defense of one-sidedness, however; I find that many who support the KPFF-concept tend toward smugness and go so far as to decry broadcasting outlets which are neither involved, nor diversified, in their opinion programs. I don't want to say that KPFF's present policy is inferior to that of other stations. Instead, I want to claim that the goal served by KPFF's programming policy might be achieved otherwise.

There is a common myth, widespread among those who are interested in the sociology and psychology of broadcasting. It is that listeners are virtually under the complete control of programmers. Many think that the airwaves are especially potent to control the mind. This is evident from the way critics of commercial radio and TV envision the consequences of both commercials and programs aired. The view persists that the audience is mesmerized by what it sees and hears. None of the critics seem to have heard of/on/off knobs and channel changers, or they believe that the viewers and listeners are incapable of using them. To believe the critics, one would expect members of TV and radio audiences to rush back and forth between their sets and various points where advertised goods can be obtained. The influence of programming would, according to this kind of thinking, extend to the molding of children's minds and actions.

It is also widely held that politics, ethics, or views relating to human values in general cannot be aired without all sides getting their chance on the same outlets. The presumption is that if a person hears only one side, he will accept it would question. (to hear is to think?). The viewers and listeners are given very little credit for intelligence—by critics and government protectors alike (which is somewhat strange in a democracy.) The Federal

(Continued on page 26)

HIGHLIGHTS for the MONTH

public affairs

NEWS AND VIEWS

Mon—Fri, 5:30-7:00 PM

THE OPEN HOUR

Mon-Wed-Fri, 7:00 PM

THE BEST OF THE WEEK'S OPEN HOUR

Saturdays, 10:00 AM

CUISINE BOURGEOISE

Saturdays, 1:00 PM

BETTER HEALTH THROUGH BETTER FOOD

Saturdays, 1:30 PM

BEHIND THE ARAB-ISRAELI CONFLICT

Sundays, 11:00 AM

PRESS PROBE

MONDAYS, Feb. 5, 19, 8:00 PM

FROM THE CENTER

Mondays, Feb. 12, 26, 8:00 PM

THE STATIC SEEKER

Tuesdays, 7:00 PM

MOTION: THAT THE PROPERTY TAX BE ABOLISHED

Fri, Feb. 2, 8:00 PM

UCLA STUDENT DEMONSTRATIONS

Sat, Feb. 3, 1:45 PM

BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS

Sun., Feb. 4, 8:30 PM

Tues., Feb. 6, 7:30 PM

Sun., Feb. 11, 8:30 PM

Wed., Feb. 14, 9:00 PM

Sun., Feb. 18, 8:30 PM

Tues., Feb. 20, 8:30 PM

Sun., Feb. 25, 8:30 PM

Wed., Feb. 28, 8:30 PM

PROPHETIC ROLE OF RELIGION

Fri., Feb. 9, 8:00 PM

Mon., Feb. 12, 1:00 PM

OPEN SHOJI ON JAPAN

Tuesdays, Feb. 13, 27, 7:30 PM

THE FALL OF JAPAN

Fri., Feb. 23, 11:00 AM

music

FROM THE MUSIC ANTIQUA FESTIVAL

(The first of our series of Czech Radio tapes in February)

Sat., Feb. 3, at 4 PM

THE HISTORY OF MUSIC

(Repeated each Tuesday at 1 PM)

Saturdays at 6 PM

TXHAIKOVSKY'S THE QUEEN OF SPADES

Sun., Feb. 4 at 11:30 AM

THE TURNED ON COMPOSERS

*Wed., Feb. 7 at 10 PM

JACOB GIMPEL & WILLIAM MALLOCH

* Sat., Feb. 10 at 3 PM

THRU BORIS' WITH CHALIAPIN

* Sun., Feb. 11 at 4 PM

AT HOME WITH PIATIGORSKY

*Tues., Feb. 13 at 8 PM

ROSBAUD CONDUCTS BRUCKNER'S 3RD

Thurs., Feb. 15 at 7 PM

LOU HARRISON'S SYMPHONY ON G

Thurs., Feb 15 at 8 PM

HANDEL'S JULIUS CAESAR

Sun., Feb. 18 at 2:45 PM

AMERICAN COMPOSERS IN ENGLAND

Wed., Feb. 21 at 10 PM

GILBERT, SULLIVAN, GODFREY and the COMPLETE H.M.S. PINAFORE

*Sat., Feb. 24 at 1:45 PM

JANACEK'S THE MAKROPULOUS CASE

*Sun., Feb. 25 at 1:15 PM

QUEEN ELIZABETH VIOLIN COMPETITION

*Sun., Feb. 25 at 7 PM

ZUBIN MEHTA AND JOHN CULSHAW

*Tues., Feb. 27 at 8 PM.

KAZABLAN—AN ISRAELI MUSICAL

Wed. Feb. 28 at 10 PM

PANORAMA OF NEW ELECTRONIC AND MUSIQUE CONCRETE

Thurs., Feb. 29 at 7 PM.

(* most important)

the cover.

"AUTOPORTRAIT" BY MARC CHAGALL,
AN ORIGINAL LITHOGRAPH IN BLACK
AND WHITE (ED. 20 19 3/4X20 1/2)
FROM THE PRIVATE COLLECTION OF
ORIGINAL GRAPHICS LIMITED.



DICK SWIFT

Mana ED. 50

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9 1/8 x 7 1/8

\$45

for our subscribers—

Original Graphics Limited is now making available to you as a KPFK subscriber fine original graphic art, primarily contemporary in nature, created by noted American and European artists. Works by these artists are to be found in numerous private and museum collections. Present your KPFK Folio at Original Graphics Limited and KPFK will receive 10% of any purchase made by you (TAX DEDUCTIBLE). Now you can enjoy owning fine original graphic art and support KPFK simultaneously.

An original print is a work of art, the general requirements of which are:

1. The artist alone has created the master image in or upon the plate, stone, woodblock or other material, for the purpose of creating the print.
2. The print is made from the said material, by the artist or pursuant to his directions on the finest papers.
3. The finished print is approved, numbered and hand-signed by the artist.

There are four major techniques for making original prints:

1. RELIEF PROCESSES

The basic principle of relief process is that of cutting away part of the surface of a flat block so that the desired pattern or image stands up to provide a printing surface. WOODCUTS and WOOD ENGRAVINGS are well-known. Other materials used are linoleum, lucite, cardboard, chipboard, composition board, plaster and cut paper. In the case of cardboard or paper cuts, the areas are built up to provide the printing surfaces.

2. INCISED PROCESSES

The principle of incised or INTAGLIO printing is exactly the opposite of relief printing. In the intaglio processes, the printing areas are grooves, furrows or indentations lower than the surface of a metal plate. In other words, the lines or surfaces which are etched out or cut away from the plate carry the ink. The high standing areas are wiped clean and do not print.

In INTAGLIO processes, metal plates, chiefly copper, are used. Some artists have used lucite, zinc or aluminum sheets. The general division within the intaglio process are: ENGRAVING, ETCHING, ACQUATINT, SOFT GROUND, MEZZOTINT and DRYPOINT. (Mezzotint was the technique employed in the "Treize a la Douzaine" by Mario Avati, featured in the January 1968 KPFK Folio.) The term "INTAGLIO" is often used to designate those prints in which more than one method is used. Sometimes artists refer to the combining of methods and techniques as a "Mixed method."

3. LITHOGRAPHY

LITHOGRAPHY is based on the natural antipathy of oil and water. The image is made on the stone (or a specially granulated zinc plate) with greasy crayon or ink. The texture of the stone is such that, if moistened, the water adheres to it in an even film except where the grease has been applied. When a roller charged with heavy ink is applied to the moistened surface, the ink adheres only to the greasy areas. After printing, the greasy image remains on the stone and the process of moistening, inking, and printing may be repeated.

4. STENCIL PROCESSES

In general the stencil process has been known to artists for centuries. Its basic principle is that of applying color or inks to the perforated or cutout sections of specially treated paper on thin material so that the desired pattern or design comes through the stencil to the surface to be printed. Thus all sections except those of the open design are masked out. Its most recent development is known as silk-screen printing. In the specialized field of fine printmaking this technique is called SERIGRAPHY. Variations of this technique are sometimes combined with engraving or etching to produce color prints.

In recent years there has been a phenomenal growth of interest in making and collecting prints. The print has gained increasing recognition as a major art form; it has become more important in an economic sense as well as aesthetically. Original Graphics Limited takes great pride in the quality of its art works. You will enjoy the experience of viewing and owning an original print.

Original Graphics Limited, in co-operation with KPFK, will be offering original prints on a continuing basis. Each month, an artist, a work, or a group of works of interest will be featured.

This month Original Graphics Limited is proud to feature for exhibition and sale magnificent intaglio "ATLIER 17."

'atelier 17'

Stanley William Hayter, one of the leading artists of our time, is commonly referred to as the "Father of Modern Gravure." Feeling the need for a place where research could be done to bring back to life the media of etching and engraving as an art form, he founded the work famous Atelier 17 in Paris in 1927.

Atelier 17, where among others, Picasso, Dali, Moti, Reddy, Matta, Ernst, Chagall, and Masson have worked, has revived the traditional workshop conception for the artist. It has provided a place where artists can work together, experiment and develop new techniques in all phases of gravure.

One of the revolutionary new developments in print making that occurred at Atelier 17, was the development of VISCOSITY (multiple color printing). Viscosity fulfilled a tremendous need in color printing because the traditional methods of multiple color printing (stencils and multiple plates) did not permit a total integration of color imagery.

The Viscosity printing is based on the principle that one oil based ink can reject another oil based ink where a difference in the amount of oil is contained in the base.

Works created by use of Atelier 17 techniques will be on exhibit and available for purchase at Original Graphics Limited, and at Harris Court, on the campus of USC, from February 23 through March 23.

In the exhibition and sale will be works created by 24 artists including:

S.W. HAYTER: Father of Modern Gravure, founder of Atelier 17, author of two very important books on printmaking, "About Prints" and the more recent "New Ways of Gravure," founder and director of Atelier 17 and recipient of prizes and awards from all over the world.

LEE CHESNEY: Professor of Art, Associate Dean of Fine Arts at University of Southern California, in addition to one man shows, his work is included throughout the world in museum collections and fine private collections. Lee Chesney is the recipient of many awards, national and international.

DICK SWIFT: Professor of Art, Head of the print making department at Long Beach State College. Dick Swift has exhibited in national competitions and received many awards.

KRISHNA REDDY: Associate Director of Atelier 17. Including many one man shows, and participation in international exhibitions, his work is displayed in museums and private collections throughout the world.

AN INVITATION IS EXTENDED TO KPFK SUBSCRIBERS. YOU WILL ENJOY THE EXPERIENCE.

Excerpts reprinted from "What is An Original Print," with permission from Print Council of America. Original Graphics Limited is a member of the Print Council of America.

THURSDAY 1

6:00 GOOD MORNING from Lew Merkerson with mostly music.

9:00 BRITISH PRESSREVIEW with Harry Pollard. (Jan. 31)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with R.H. Darden, writer, lecturer and teacher. (Jan. 31)

9:45 OPINION with John Haag, coordinator for Southern Californians for New Politics and sponsor of the Peace and Freedom Party. (Jan. 31)

10:00 THE MORNINGREADING: Theodore Sturgeon.

10:30 MUSIC FROM GERMANY: A piano concerto by PUCCINI, and TELEMANN's Trumpet Concerto in D. (Association of German Broadcasters)

11:00 CHARLES MUNCH CONDUCTS BIZET. Jeux d'Enfants (10). Patrie Overture (12). Symphony in C (28). The Fr. Nat. Radio Orch. (Nonesuch 71183)

12:00 GILBERT AND SULLIVAN's THE SORCERER:

Sir Marmaduke Pointdextree Donald Adams

Alexis (his son) David Palmer

Dr. Daly Alan Riley

John Wellington Wells John Reed

Lady Sangazure Christene Palmer

Aline (her daughter) Valerie Masterson

Mrs. Partlet Jean Allister

Constance Anne Hood

The Chorus of the D'Oyly Carte Opera Co. and the Royal Philharmonic Orch./

Isidore Godfrey. (London OSA 1264)

1:30 A MUSICAL JOURNEY TO GREECE: Hellenic recording presented weekly by Jim Papadatos.

2:00 FROM THE MIDWAY: Robert E. Streeter, Professor of English and Dean of the Division of the Humanities at the University of Chicago, discusses "Alexis de Tocqueville Meets Natty Bumppo: The Quest for American Identity." (U. of Chicago)

3:00 THE NEUMANN FAMILY. This program is the first in a series concerning the life of a young couple in Germany.

3:15 MISCELLANY.

3:30 FURTWANGLER CONDUCTS: HAYDN: Symphony No. 88 in G. (21) (DGG 18725)

SCHUMANN: Symphony No. 4 in D. (31) (Decca 9767)

The Berlin Phil.

4:30 PROGRAMS FOR YOUNG PEOPLE: "Tales from the East" is a WBAI series, featuring stories from the Orient relat-

ed by Christabel Weerasinghe. This weekly feature is followed by Stuart Levin's reading of Conan Doyle's "The Adventure of the Three Students." Produced by Sophie Stein.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Lawrence Sherman.

6:30 German Press Review with Martin Hall.

6:45 Opinion with Tibor Machan.

7:00 TWO JAPANESE NOH PLAYS, with Jeanine Cooper, Norma Sandra Lloyd, Alex Gergory, and Wayne Adams. Directed by Stuart Silver and Richard Sogliuzzo.

8:00 EVENINGS ON THE ROOF: Peter Yates presents two works by WILLIAM FISCHER. Time I, "Semper Pax" and Time II, "Calm Before." These works feature small groups of traditional instruments mixed with "tape music." (Feb. 6)

9:00 GALLIMAUFRY with Leonard Brown. People turn this on and it reciprocates. Pay your dues and let it happen.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

FRIDAY 2

6:00 GOOD MORNING from Lew Merkerson with mostly music.

9:00 GERMAN PRESSREVIEW with Martin Hall, writer and lecturer specializing in the history of both the West German Federal Republic and the German Democratic Republic. (Feb. 1)

9:15 ON JAZZ: Observations on the music and its critics by Bob Zieff.

9:30 OPINION with Lawrence Sherman, businessman, former advisor to the U.S. Department of Agriculture and Democratic candidate from the 28th Congressional District. (Feb. 1)

9:45 OPINION with Tibor Machan, who was born in Hungary and came to the U.S. in 1956. He received his B.A. from Claremont Men's College 1965; and his M.A. from New York University, 1966. He is presently a doctoral candidate in philosophy at UCSB. (Feb. 1)

10:00 THE MORNINGREADING: Theodore Sturgeon.

10:30 DROTTHINGHOMSMUCIKEN: Composed by JOHAN ROMAN in honor of King Adolf and his Queen Lovisa Ulrika, sister of Frederick the Great, for their marriage at the Drottningholm Palace in 1774. Stig Westerberg conducts the Chamber orchestra. (Swedish Telefunken 33140)

11:00 DRUGS IN THE TENDERLOIN: A panel discussion with four young people familiar with a wide range of drugs and with the problems encountered by those who use them. All are from the central city area of San Francisco where the use of drugs is reported to be extensive and increasing. The moderator is Al Silbo-witz. (KPFA)

12:15 MUSIC BY ERNEST BLOCH: Israel Symphony. Vocalists and the Utah Symph./Abravanel (29) (Vanguard 10007). Macbeth—two interludes. Geneva Studio Orch./Colombo (13) (CT-64-11). String Quartet No. 3. The Edinburgh Qt. (28) (Monitor 2123). Schelomo — Hebrew Rhapsody for Cello and Orchestra. Nelssova/solo; Utah Symph./Abravanel (19) (Vanguard 10007).

2:00 FROM THE CENTER. (Jan. 29)

3:00 FRONTIER AMERICA: The story of how the West was won, told with music and drama.

3:30 FURTWANGLER CONDUCTS BEE-THOVEN: Leonore Overture No. 3 (15) (Seraphim 6022). Symphony No. 5 in C (36) (Seraphim 6018).

4:30 PROGRAMS FOR YOUNG PEOPLE: Christopher Casson begins weekly readings of Irish nursery rhymes, followed by Thomas Mitchell's quick version of "Treasure Island" and "Sounds of Science."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with William Gruver.

6:30 Latin American Press Review with Donald Bray.

6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.

8:00 COMMUNITY DISCUSSION PROJECT—MOTION: THAT THE PROPERTY TAX BE ABOLISHED—For the motion: Howard Jarvis, Vice-president, United Organizations of Homeowners, Property Owners and Taxpayers, Inc.; against: John Nagy, President, Statewide Homeowners Association, LIVE from KPFA's Studio D before an invited audience, the protagonists in California debated this local issue which has become one of national import. Call OL 2-2247 for meeting time and location.

9:00 THE LES CLAYPOOL PROGRAM.

12:00 THE SOUNDS OF NOW with Steve Stockwell.



SATURDAY 3

8:00 PROGRAMS FOR YOUNG PEOPLE:
The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN
HOURS is rebroadcast at this time. The
program selected is announced at the
close of Friday's Open Hour.

11:00 HENRY COWELL ON MUSIC OF
THE WORLD'S PEOPLE: A program of
recordings made in Cuba, Canada, Kash-
mir, Java, and Serbia presented by the
late American composer via tapes from
WBAI.

11:30 CALLING CQ with Ray Meyers.

12:00 THE HUNGARIAN ORGAN: Gabor
Lehotka performs three concertante
pieces for organ and chamber orches-
tra by GERGOR WERNER on the 18th
century instrument of the Benedictine
abbey at Pannohalma. Miklos Erdelyi
conducts an ensemble from the Budapest
Philharmonic (Qualiton 1264). Sebestyen
Pecsi performs contemporary Hungar-
ian works by ERZSEBIT SZONYI, GA-
BOR LISZNYAI-SZABO, PAL KADOSA,
RUDOLF MAROS and FRIGYES HIDAS
on the Budapest Academy of Music or-
gan (Qualiton 1222).

1:00 CUISINE BOURGEOISE with Sasha
Shor.

1:30 BETTER HEALTH THROUGH BET-
TER FOOD with Elizabeth Broadston.

1:45 THE UCLA STUDENT DEMONSTRATION
AND SIT-INS DURING THE WEEK
OF NOVEMBER 13-17, 1967, against
the presence of a Dow Chemical Cor-
poration representative at the Place-
ment Center on campus. Prepared and
presented by Carlos Hagen.

West Los Angeles Creative Center
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Outstanding professional staff in a beau-
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DAY—GR 4-9395 EVE.—EX 7-3729

4:00 FROM THE MUSICA ANTIQUA FES-
TIVAL:

JOSEF MYSLIVECEK: Overture to the
Opera Ezio.

JAN VACLAV STAMIC: Symphony in E-
flat.

JIRI BENDA: Concerto for Cembalo and
Orchestra in F, Christopher Hogwood
/solo.

ADAM MICHNA FROM OTRADOVICE:
Magnificat; Stanislava Souckova/sop.,
Milada Safrankova/sop., Vera Souku-
pova/alto, Vilem Pribyl/tenor, Jiri
Olejnicek/tenor, Richard Novak/bass,
soloists.

GIACOMO CARISSIMI: Jephthah Ora-
toria: Stanislava Souckova/sop., Vera
Soukupova/alto, Vilem Pribyl/tenor,
Richard Novak/bass, soloists Mora-
van Choir, Children's Choir, Brno
State Philharmonic/Jiri Waldhans.
This new series of Czech Radio tapes
can be broadcast only once.

5:30 THE CALIFORNIA ADVISORY COM-
MITTEE ON THE STATUS OF WOMEN:
The first of a three-part progress re-
port by Ruth Ehrlich, writer of articles,
plays and documentaries. Among her
credits is the documentary on "Israel's
Relations with Africa" written for the
INSIGHT series produced for the Uni-
versity of Judaism.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich
continues this weekly series with secular
music of the Renaissance. (Feb. 6)

7:00 LA HORA CASTELLANA with Carlos
Hagen.

8:00 THE MUSICAL CHAIR: While Wil-
liam Malloch is off to New Orleans to
cover the Garrison-Clay Shaw trial (lis-
ten to his phoned-in reports on William
Winter's News program) William Stro-
ther and/or Fred Hyatt keep it warm for
him weekly at this time. Musical Views
and Reviews, guest musicians, and
phone-ins from interested music lovers.

9:30 ESCAPE with Anthony Boucher into
a world of science fiction, mystery and
fantasy.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE GAME OF GAMES with Everitt
Cooper.

12:00 THE CONTINUING CARROT with
Good Old Uncle Mitch.

SUNDAY 4

8:00 THE MYSTIC CIRCLE: A Meditation
Be-In with Jack Garliss, exploring mys-
tical traditions and trends with emphasis
upon participation in meditative tech-
niques of awareness, movement, con-
templation and relaxation.

10:00 GOLDEN VOICES: Anthony Boucher,
noted mystery novelist and critic, pre-
sents selections from his large collec-
tion of vocal recordings. (KPFA)

10:30 WHAT IS A SUBUD—Part I: A dis-
cussion by John Bennett and Steve Allen.

11:00 TO BE ANNOUNCED.

11:30 TCHAIKOVSKY'S THE QUEEN OF
SPADES: An opera with a text by Modest
Tchaikovsky, after Pushkin.

The Cast

Valentine Levko (mezzo) .. The Countess
Tamara Milashkina (sop) Lisa
Irina Arkhipova (alto) Pauline
Zurab Andzhaparidze (ten) ... Herman
Mikhail Kiselev (bar) Tomsy
Yuri Mazurok (bar) Yeletsky

2:30 HE WHO GETS SLAPPED: a Russian
drama by Leonid Andrejev, performed
by the Los Angeles Art Theater.

4:30 SHELLEY BURTON'S ELECTRIC
ARTS SESSION with Shelley Burton.

5:30 SPECIAL REPORT with William
Winter.

5:45 NEWS OF THE DAY with Dawn
Chatty.

6:00 THIS WEEK AT THE U.N. from Unit-
ed Nations Radio, N.Y.

6:15 THE OTHER SIDE OF THE U.N. with
Betty Pilkington. (WBAI)



THE GALLERY:

Posters and Pipes,
Rings and Earrings
Candles and Cards
Toys, Jewelry and Jars
Cups and Mugs
Incense
Folk Art



THE BOUTIQUE:

Unique Designs for Women
Hip Hats and Hose
Swinging Sweaters
Pop Pants
Crazy Coats
Turned-on Tops
Flipped-out Frocks

SURPRISES! SURPRISES! SURPRISES!

816 W. Jefferson Blvd., Los Angeles, California 90007, Near U.S.C. Campus
HOURS: 10 A.M. to 5 P.M. — Tel. 747-3830 — MAJOR CREDIT CARDS

6:45 FAIR AND CLAIR with Clair Brush, a forecast of events and happenings in and around Los Angeles.

7:00 BONAR ON BOOKS—Or, What Ever Happened to the Hollywood Museum? Hugh S. Bonar, Jr., Ph.D., Professor of History at California State College at Los Angeles reviews four books on films, filmmakers, etc.

7:30 CIVIL LIBERTIES IN OUR COURTS with Fred Okrand and Laurence Sperber. (Feb. 9)

8:00 BIBER SONATAS FOR TRUMPETS AND STRINGS: Sonata in C (5). Sonata in E (6). Sonata in C (5). Sonata in G (6). Sonata in A (5). The sinfonia of London String Ens./Joshua Rifkin. (Nonesuch 71172)

8:30 BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS: Conducted by California Congressmen George Brown, Jr., and Edward R. Roybal, under the chairmanship of Rabbi Richard N. Levy, these hearings were held in the New State Bldg., Los Angeles, on November 27 and 28, 1967. This section consists of the press conference held prior to the hearings, followed by the testimony of Robert Vaughn, actor; Adolph N. Sutro, National Senior Vice-chairman, Military Order of the Purple Heart of the U.S., past national vice-president, Society of the First Infantry Division, and president of the Republican Veterans of California; and, of Anthony C. Beilenson, State Senator, 26th District.

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

MONDAY 5

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray, specialist in Latin American politics, Assoc. Professor of Government at California State College at Los Angeles. (Feb. 2)

9:15 MOVIEREVIEW with Gene Youngblood.

9:30 OPINION with William Gruver, author, editor and public relations counsel, Press Secretary to the Democratic State Central Committee. (Feb. 2)

9:45 RELIGION IN CRISIS with Harold J. Quigley, leader of the Los Angeles Ethical Culture Society. (Feb. 2)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 TWO WORKS FOR VIRTUOSO CLARINET: Jack Brymer is the soloist in RICHARD WAGNER's Adagio for Clarinet and Strings. FRANTISEK VINCENC KROMMER's Concerto in E-flat (21). Felix Prohaska conducts the Vienna State Orchestra. (Vanguard 1167)

11:00 COMMUNITY ORGANIZERS: A student panel discussion at the Agri-Labor Conference at Boalt Hall on the Berkeley campus, University of California, April 1, 1967. Panelists were Ellen Weisman, a VISTA Appalachian volunteer; Hardy Fry of SNCC, SDS, and the Mississippi Freedom Labor Union; Bob Lawson of JOIN and SDS; and James Goodwin of Bay Area Neighborhood Development. Mike Kelly was the moderator. (KPFA)

12:30 THREE CONTEMPORARY WORKS FROM JAPAN:
IRINO: String trio. (11)
TAKEMITSU: Sonant. (7)
SHIBATA: Essay for Six Brasses. (5) (Radio Tokyo)

1:00 CALIFORNIA RURAL LEGAL ASSISTANCE—A POSSIBLE MEANS TO END POVERTY: Daniel Lund, Director of Community Relations for the California Rural Legal Assistance agency, speaking at the Agri-Labor Conference at Boalt Hall on the Berkeley campus at U.C. April 1, 1967. The conference was sponsored by the Law Students Civil Rights Research Council and a group of organizations interested in the problems of agricultural laborers. (KPFA)

1:45 A CONCERT OF SERENADES:
DVORAK: Serenade in E. Czech Chamb. Orch./Vlack. (29) Crossroads 221-60170)

WIREN: Serenade for Strings, Stockholm Symph./Westerberg. (14) (London CS-6430)

BEETHOVEN: Serenade in D for Flute, Violin and Viola. Boston Symphony Trio. (21) (RCA LM6167)

WARLOCK: Serenade for Strings, Cleveland/Lane. (6) (Epic 3875)

MOZART: Serenade No. 13 in G, "Eine Kleine Nachtmusik." Berlin Philharmonic/Furtwangler. (15) (DGG 18960)

FRANCAIX: Serenade for Small Orchestra. Cleveland/Lane. (10) (Epic 3875)

DVORAK: Serenade in D. Prague Chamb. Harmony / Turnovsky. (25) (Crossroads 22160170)

4:00 ACADEMIC FREEDOM IN THE UNIVERSITY: Richard Hofstadter, Professor of History at Columbia University, speaking on the Berkeley campus of the University of California on April 28, 1967. This was a talk from the extraordinary public convocation of the Berkeley Division of the Academic Senate. The overall theme of the convocation was "The Role of the University in a Democratic Society." (KPFA)

4:30 PROGRAMS FOR YOUNG PEOPLE: Bonnie Davidson begins Theodora Kroeber's "Ishi: The Last of His Tribe." Josh Barkin's "Forest Lore" and "The Kiwi Who Wanted to Fly" flank "Ishi" on either side. Produced by Sophie Stein.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: The Presidency '68. Fred Halstead, the Socialist Workers Party's candidate for the presidency, is the object of probers: Craig Kirkpatrick, scientist, teacher and John Birch Society member; Robert Tideman, Executive secretary of the Henry George School of Northern California; and Dr. Margil W. Wadley, scientist and social philosophy teacher. The moderator and producer is Harry Pollard.

9:00 L'ATELIER '68: Our French Theatre Group presents a short play by Georges Neveux, "Le Canari," and a program of French songs with guitar accompaniment. Produced by Nadia Wilson.

10:00 THE HEBREW PROGRAM with Dan Eshel. News and commentary, music and folklore in Hebrew only. Mr. Eshel's Israel Report in English is aired bi-weekly on Fridays on News and Views.

10:30 OLD TIME RECORD REVIEW: Three Fiddling Uncles who date back to the Civil War.

11:00 GLOSSOLALIA with Harry Pollard.

TUESDAY 6

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel, widely recognized authority on the USSR and author of "Russia Re-examined." (KPFA) (Feb. 5)

9:15 MILESTONES IN MEDICINE: Revolution in Wound Treatments—the discovery by Ambroise Pare. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at California State College at Los Angeles.

9:45 SEARCH AND RESEARCH with William Blanchard of the California Foundation for Social Research. (Feb. 5)



10:00 THE MORNINGREADING: Theodore Sturgeon.

10:30 MUSIC NOT FOR EXPORT: The Current Scene in Japan, Part IV—Miyoshi (continued) and Mayuzumi. Presented by Joe Cooper.

AKIRA MIYOSHI: Quatuor a Cordes. The New Direction Quartet, (Japanese Columbia OS-374-N)

TOSHIRO MAYUZUMI: Bacchanale. Phonologie Symphonique. Tokyo Symphony Orchestra/Tadashi Mori. (Toshiba JSC 3017)

MAYUZUMI: Mandala Symphonie. NHK Symphony Orchestra/Hiroaki Iwaki. (Japanese Columbia OS-535-N)

11:30 BLACK POWER ORIGINS—VI: Ted Vincent discusses Hubert H. Harrison, a socialist Garveyite and leader of the Harlem Renaissance; and Samuel A. Haynes, a Garveyite columnist with a noteworthy social consciousness. (KPFA)

12:00 EVENINGS ON THE ROOF. (Feb. 1)

1:00 THE HISTORY OF MUSIC. (Feb. 3)

2:00 L'ATELIER '68. (Feb. 5)

3:00 THE NEUMANN FAMILY. The life of a young couple in Germany.

3:15 MISCELLANY.

3:30 FURTWANGLER CONDUCTS STRAUSS: Till Eulenspiegel (15) (DGG 18960). Metamorphosen (23) (DGG 18857). Don Juan (17) (DGG 18960).

4:30 PROGRAMS FOR YOUNG PEOPLE: Ruth Prince Buell reads the first part of "Wolf Story" by William McCleery, followed by the second chapter of "Ishi." Produced by Sophie Stein.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interview with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch, who monitors three short wave receivers and records hundreds of hours of news broadcasts around the world to bring this weekly series to KPFA listeners.

7:15 REPORT FROM THE MANAGER: Marvin Segelman, KPFA's Station Manager and Program Director, discusses the state of the station with members of his staff and with the listeners. (Feb. 7)

7:30 BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS: the second in a series of recordings made at these hearings conducted by California Congressmen George Brown, Jr., and Edward R. Roybal, under the chairmanship of Rabbi

Richard N. Levy. They were held in Los Angeles on November 27 and 28, 1967. Included in this broadcast are the statements of: Harold Willens, co-founder, Business Executives Move for Vietnam Peace; Donald Kalish, Professor of Philosophy, UCLA; Lila Garrett, film writer; and Leah Nudell, Emma Lazarus Clubs.

8:45 "THE DOORS OF HIS MOUTH, THE LAMPS OF HIS FACE": Roger Zelazny, eminent Science Fiction author and winner of both the Hugo and Nebula awards, reads his story.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSALALIA with Frank Greenwood.

WEDNESDAY 7

6:00 GOOD MORNING from Lew Merkle-son with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet, translator and teacher. (Feb. 6)

9:15 REPORT FROM THE MANAGER. (Feb. 6)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Feb. 6)

9:45 OPINION with Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (KPFA) (Feb. 6)

10:00 THE MORNINGREADING: Theodore Sturgeon.

10:30 RACHMANINOFF—THE SYMPHONIC WORKS: Symphony No. 1 in D. Leningrad Philharmonic/Sanderling (44) MK 1525). Symphonic Dances. "Morning, Noon and Evening" Rochester Philharmonic/Leinsdorf (31) (Columbia ML 4621, out-of-print). Symphony No. 2 in E. Los Angeles Philharmonic/Wallenstein (Capitol 8386). The Isle of the Dead. U.S.S.R. Symphony/Svetlanov (21) (Melodia-Angel 40019). Symphonia No. 3 in A. Utah Symphony/Abravanel (38) (Vanguard 1094).

2:00 PO/IT-RI N: A program of poetry selections.

3:00 MOVIEREVIEW with Gene Youngblood. (Feb. 5)

3:30 FURTWANGLER CONDUCTS MOZART: Symphony No. 39 in E-flat, K.543 (26) (DGG 18725). The Abduction from the Seraglio—overture (5) (DGG 18960). Symphony No. 40 in G, K.550 (25) (RCA LHMV-1010). The Berlin Philharmonic is featured.

4:30 PROGRAMS FOR YOUNG PEOPLE: Another "Signpost" with Arlene Sagan of KPFA precedes "Ishi," then Eric St. Clair reads one of his noted bear stories.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dorothy Healey.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with J.E. Pournelle.

7:00 THE OPEN HOUR.

8:00 THE ANCIENT AND MODERN IN ISRAEL: This UNESCO program includes music for flute, riddjok, sintur, and drums; Hebrew liturgical chant and folksongs from Bukharians (Persia), Yemeni, and Moroccans. PAUL BEN-HAIM's Ballad—an example of Oriental influence in contemporary composition and readings from Genesis and the Book of Esther by the Jews of Egypt, Afghanistan and the Meshed Jews of Persia. (BFA)

8:30 STYX AND STONES with Al Gering.

9:30 BALLADS, SONGS, and SNATCHES, and Barry Baumgarten.

10:00 MUSIC NOT FOR EXPORT: The Beatles weren't the first—to turn on to Indian music, that is. Presented by Joe Cooper.

AMY WOODFORDE-FINDEN: Kashmiri Song. Dennis Noble, baritone; Josephine Lee, piano. (English Argo EAF5)

EDMUND RUBBRA: Piano concerto. Denis Matthews, piano; BBC Symphony Orchestra/ Sir Malcolm Sargent. (His Masters Voice HQM1103)

JOHN MAYER, Shanta Quintet for Sitar and Strings. Diwan Motjhar, sitar; The Lansdowne String Quartet. (English Columbia SCX6163)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.



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THURSDAY 8

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Feb. 7)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with Dorothy Healey, a member of the Communist Party. (Feb. 7)

9:45 OPINION with J.E. Pournelle, Assoc. Prof. of History and Political Science at Pepperdine College. He has been active in the Intercollegiate Studies Institute, and is closely involved in the conservative movement. (Feb. 7)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 MUSIC FROM GERMANY: Light music by LANNER, OFFENBACH, LECOCQ and Von SUPPE.

11:00 TWO COMPOSITIONS FROM 19TH CENTURY POLAND:

FRANCISZEK LESSEL: Piano Concerto in C. Zbigniew Drzewiecki, solo.
KAROL LIPINSKI: Violin Concerto No. 2 in D, Concerto Militaire. Igor Iwanow, solo.

In both works Stanislaw Wislocki conducts the Warsaw National Philharmonic Symphony Orchestra. (Muza XL0176)

12:00 CHAMBER MUSIC BY SHOSTAKOVICH: Sonata for Cello and Piano, Mstislav Rostropovich/cello; Dmitri Shostakovich/piano. Quintet for Piano and Strings, Dmitri Shostakovich/piano; the Beethoven Qt. String Quartet No. 3. The Smetana Quartet.

1:30 A MUSICAL JOURNEY TO GREECE: With Jim Papadatos.

2:00 FROM THE MIDWAY: Richard McKeon, professor of philosophy and classical languages and literature at the University of Chicago, discusses "Man and Mankind in the Development of Culture and the Humanities." (U. of Chicago)

3:00 THE NEUMAN FAMILY. The life of a young couple in Germany.

3:15 MISCELLANY.

3:30 FURTWANGLER CONDUCTS: Beethoven Symphony No. 3, "Eroica". Vienna Philharmonic. (Seraphim 6018)

4:30 PROGRAMS FOR YOUNG PEOPLE: "Tales from the East" and "Ishi," the latter produced by Sophie Stein, provide the day's fare, completed with excerpts from Disney's "Babes in Toyland." Produced by Sophie Stein.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dr. Ralph Forsyth.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Malcolm Burnstein.

7:00 GALLIMAUFY with Leonard Brown. Some call this the Universal Joint. Thrala listens. Thrala watches. Watches Radio?

8:00 EVENINGS ON THE ROOF: Andrzej Markowski conducts the Warsaw Nat'l Philharmonic Chorus and Orchestra and the Poznan Philharmonic Orchestra in five works by KRZYSZTOF PENDER-ECKI: Psalms of David for choir and percussion. Sonata for cello and orchestra. Siegfried Palm/solo. Anaklasis for strings and percussion. Stabat Mater for 3-part a cappella choir. Fluorescences for Orchestra. (Muza XL0260) (Feb. 13)

9:00 ARTIS: KPFK's regular repertory group.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSALALIA with R.H. Darden.

FRIDAY 9

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Feb. 8)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Dr. Ralph Forsyth, Asst. Research Psychologist at the Cardiovascular Research Institute, University of California Medical Center, San Francisco; member of the Socialist Labor Party. (Feb. 8)

9:45 OPINION with Malcolm Burnstein, Oakland attorney, lecturer in International Law at San Francisco State College, and a member of the Executive Board of the National Conference on New Politics. (KPFA) (Feb. 8)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 BARTOK'S WORKS FOR VIOLIN AND ORCHESTRA: Rhapsodie No. 1 (10). Concerto No. 1 (21). Rhapsodie No. 2 (11). Brno State Phil/Ferencsik. Concerto No. 2 (37). The Czech Phil./Ancerl. The soloist in all of the works is Andre Gertler. (Crossroads 22260012)

12:00 THE DANGEROUS SOCIETY: The speech by New Orleans' District Attorney, James Garrison, given at the 18th Annual Awards Dinner of the Radio and Television News Association of Southern California.

1:00 THE MAN WHO FINISHED BARTOK: We hear two works of BELA BARTOK which were completed by TIBOR SERLY and three works by SERLY on this program.

SERLY: Strange Story (after Elinor Wylie's poem). Carolyn Stanford/mezzo; Vienna State/Serly. (10) (Keyboard 101)

BARTOK: Piano Concerto No. 3. Geza Anda/solo; Berlin Radio/Fricsay. (24) (DGG 18611)

SERLY: Four Songs from "Chamber Music" by James Joyce. Carolyn Stanford/mezzo; Kundstmaand Orch. of Holland/Serly. (9) (Keyboard 101)

BARTOK: Viola Concerto. Pal Lukacs/solo; Czech State/Ferencsik. (23) (DGG 18874)

SERLY: Viola Concerto, Emanuel Vardi/solo; Vienna Symp./Serly. (24) (Keyboard 101)

2:30 CIVIL LIBERTIES IN OUR COURTS (Feb. 4)

3:00 FRONTIER AMERICA

3:30 FURTWANGLER CONDUCTS:

MOZART: The Marriage of Figaro—overture. (4) (DGG 18960)

BRAHMS: Variation On a Theme by HAYDN. (20) (RCA LHMV-1010)

HINDEMITH: Symphonic Metamorphosis On Themes of Von Weber. (23) (DGG 18857)

The Berlin Philharmonic.

4:30 PROGRAMS FOR YOUNG PEOPLE: Christopher Casson's Irish nursery rhymes are followed by Bonnie Davidson's reading of "Ishi" and our last program on Sounds of Science.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—THE PROPHETIC ROLE OF RELIGION—HOW CHRISTIAN SOUTH AFRICA? The initial program in a new series wherein religious leaders seek to "expose the hypocrisy in our society but which at the same time illuminates the good which is also at work in our world." Reverend Richard E. Dewey, Village Lutheran Church of Westwood, California, moderates this discussion with Rev. Bishop C. Edward Crowther, formerly Anglican Bishop of Kimberley, South Africa, presently on the staff of Center for the Study of Democratic Institutions; Dr. Leo Kuper, Professor of Sociology, UCLA, a citizen of South Africa and author of "The African Bourgeoisie"; and Rev. James Hargett, Church of Christian Fellowship of Los Angeles, United Church of Christ. Call OL 2-2247 for meeting time and location.

9:00 THE LES CLAYPOOL PROGRAM.

12:00 THE SOUNDS OF NOW with Steve Stockwell.

SATURDAY 10

8:00 PROGRAMS FOR YOUNG PEOPLE:
The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN
HOURS.

11:00 HENRY COWELL ON MUSIC OF
THE WORLD'S PEOPLE: A program
of recorded music from France, Ta-
hiti, Russia, and Bali. (WBAI)

11:30 CALLING CQ with Ray Meyers.

12:00 PIPES ON PARADE: Don Wallace
presents E. Power Biggs on an organ
tour of Europe, playing PURCELL and
SWEELINCK. Also Gaylord Carter plays
silent film music on a Wurlitzer.

12:30 ALL ABOUT CARS with race driver,
announcer and newsman, Jim Mathews.

12:45 MISCELLANY.

1:00 CUISINE BOURGEOISE with Sasha
Shor.

1:30 BETTER HEALTH THROUGH BET-
TER FOOD with Elizabeth Broadston.

1:45 THE QUESTIONS: A play for radio
by John Hawkes performed by the Stan-
ford Repertory Theatre under the di-
rection of Robert Loper.
Glen Canon..... The Man.
Carol Androsky..... The Girl.

3:00 JACOB GIMPEL: The noted pianist
talks to KPFF's Music Director, Bill
Malloch, about his career and musical
ideals. He makes special mention of his
long time friend and associate, the great
violinist, Bronislaw Huberman. We hear
recordings of Gimpel playing BEETHO-
VEN's Emperor Concerto, Rudolf Kempe
conducting. (Dises available only in Eu-
rope.)

5:30 THE CALIFORNIA ADVISORY COM-
MITTEE ON THE STATUS OF WOMEN:
The second of a three-part progress
report by Ruth Ehrlich.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich
discusses and performs sacred music of
the Renaissance. (Feb. 13)

7:00 TEENS ASK WHY: Teen-agers con-
tinue to examine the pledges and per-
formances of their elders in a bi-
weekly confrontation expressive of
youth's problems and potentials.

8:00 THE MUSICAL CHAIR with William
Strother and/or Fred Hyatt.

9:30 ESCAPE with Anthony Boucher into a
world of science fiction, mystery and
fantasy.

10:00 LOOKING IN with Elliot Mintz.

11:00 GAME OF GAMES with Everitt Coop-
er.

12:00 THE CONTINUING CARROT with
good Old Uncle Mitch Harding.

SUNDAY 11

8:00 THE MYSTIC CIRCLE: A Meditation
Be-In with Jack Gariss.

10:00 GOLDEN VOICES: With Anthony
Boucher. (KPFA)

10:30 THE GREATEST ADVENTURE: The
implications of science and the race into
space are immense. Mitchell Harding
reports the background of this adventure
in a program now entering its 8th year
at KPFF.

11:00 TO BE ANNOUNCED.

11:30 NOTES OF A NATIVE SON: A James
Baldwin story read by Mike Tigar.

12:15 VON KARAJAN CONDUCTS PIETRO
MASCAGNI'S Cavalleria Rusticana. The
Cast:
Fiorenza Cossotto Santuzza
Adriane Martino Lola
Carol Bergonzi Turiddu
The Choir and Orchestra of La Scala,
Milan/Herbert Von Karajan.

1:45 THE MINDS EYE THEATRE pre-
sents "Titus Groan."

2:45 THE PLAYER QUEEN: A play by
William Butler Yeats, performed by the
Pacifica Players.

4:00 THROUGH BORIS' WITH CHALIA-
PIN: William Malloch, KPFF's Music
Director, plays all the 78 rpm discs
ever issued commercially of the 1928
Covent Garden production of MUSSORG-
SKY's "Boris Godounov" with the great
Russian bass, Fedor Chaliapin. We also
hear some choral and orchestral re-
cordings from the same production.
(Feb. 19)

5:30 SPECIAL REPORT with William
Winter.

5:45 NEWS OF THE DAY with Dawn
Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N.
with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 THE PAGANINI CAPRICES—I: This
is the first of three programs featuring
violinist Emanuel Vardi playing the com-
plete Caprices. Mr. Vardi has added his
own embellished ending to these works
originally written for violin. In order to
provide a greater contrast, the 24
works will not be heard in numerical
order. (Epic 6049)

7:30 LOVE AND THE BUFFALO: by
James Leo Herlihy, a story from his
recent collection. A Story that Ends
with a Scream, in a superb reading by
the author. It concerns the dying art
of being human and the takeover of
zzzzz in the rather special view of a
man in an institution. Recorded especi-
ally for WBAI and Pacifica.

8:00 THE PAGANINI CAPRICES—II:
Emanuel Vardi performs on the viola.
(Epic 6049)

8:30 BI-PARTISAN SOUTHERN CALI-
FORNIA COMMITTEE ON VIETNAM
HEARINGS: The third in this series of
recordings of the hearings held in Los
Angeles on November 27 and 28, 1967.
Included in this broadcast are the state-
ments of Rear Admiral Arnold True,
(Ret.); Gilbert DeRush, War Resisters
League; and Dr. Isadore Ziferstein,
psychiatrist.

9:00 THE PAGANINI CAPRICES—III:
Emanuel Vardi (on the viola) completes
his performances of these works origi-
nally written for the violin. (Epic 6049)

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

MONDAY 12

6:00 GOOD MORNING with Lew Merkel-
son with mostly music.

9:00 ISRAEL REPORT with Dan Eshel.
(Feb. 9)

9:15 OPINION with Gus Matzorkis. (Feb 9)

9:30 MOVIEREVIEW with Gene Young-
blood.

9:45 RELIGION IN CRISIS with Harold J.
Quigley. (Feb. 9)

10:00 THE MORNING READING: Theodore
Sturgeon.

10:30 FREDERICK DELIUS'S IDYLL: So-
prano Sylvia Fisher, and baritone Jess
Walters, are the soloists in this set-
ting of Walt Whitman's "I Once Passed
Through a Populous City." The Halle
Orchestra is led by John Barbirolli.
(Vanguard 240).

11:00 AN EDUCATORS' EXCHANGE: Dr.
Harold Taylor, writer, lecturer, educa-
tor and former president of Sarah
Lawrence College, talks with three
Russian colleagues currently touring the
U.S. They are: Professor Zoya-Zaru-
bina, director of the Institute of Foreign
Languages in Moscow, and a specialist
in Soviet education; Professor A.B.
Frumkin, Chairman of the U.S.S.R. Ac-
ademy of Foreign Trade, a specialist
in Soviet Economy; and Professor Y.M.
Sverdlov of the Institute of World Ec-
onomics and International Relations of
the Academy of Sciences of the U.S.S.R.,
whose specialty is foreign relations.
(WBAI)

12:00 ARTIS. (Feb. 8)

1:00 COMMUNITY DISCUSSION PROJECT. (Feb. 9)

2:00 PIERRE MONTEUX AND BEETHOVEN: The late revered French conductor leads the London Symphony Orchestra in Beethoven's Symphony No. 2 in D; The Overture to Fidelio, and the King Stephen Overture. (RCA VIC 1170) We then hear the maestro rehearsing the L.S.O., the London Bach Choir, and the vocalists in the Symphony No. 9. The program concludes with the complete recording of that work. The soloists are: Jon Vickers/ tenor; David Ward/bass; Elizabeth Soederstroem/soprano; and Regina Resnik, alto. (Westminster 2234)

4:30 PROGRAMS FOR YOUNG PEOPLE: A Lincoln's Birthday program subs today for Josh Barkin, then we hear "Ishi" and Carl Orff's music for children.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER: SLIGHTLY AUTOBIOGRAPHICAL—BY REQUEST: Son of an Irish immigrant family, whose father was the band-leader in a small New England town, William Gorman is a gifted musician, critic, raconteur, and teacher. His early love affair with learning continues with gusty and unabated pleasure. (Feb. 16)

9:00 FROM THE MUSICA ANTIQUA FESTIVAL: The Vienna Musica Da Camera performs ten of HEINRICH BIBER's Mystery Sonatas. (Czech Radio)

10:00 THE HEBREW HOUR with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: Kelly Harrell, a pioneer singer from West Virginia, with his 3-piece string band.

11:00 GLOSSOLALIA with Harry Pollard.



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TUESDAY 13

6:00 GOOD MORNING from Lew Merklson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Feb. 12)

9:15 MILESTONES IN MEDICINE: The Problem of the Correct Diagnosis—Thomas Sydenham and his research into Symptom. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher. (Feb. 12)

9:45 OPINION with Theodore Edwards, teacher, writer and member of the Socialist Workers Party. (Feb. 12)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents the first of five shows he calls New Voices, New Sounds. MARIUS CONSTANT: Cyrano de Bergerac Suite. Orch. and Cond./unidentified. (RCA FS03) Eloge de la Folie. Ars Nova Ens./Constant. (erato 70334)

11:30 BLACK POWER ORIGINS—VII: Ted Vincent discusses Harry Haywood, member of African Black Brotherhood, initiator of the Black Belt Republic scheme of the Communist Party, and presently a Black Power theorist. (KPFA)

12:00 EVENINGS ON THE ROOF. (Feb. 8)

1:00 THE HISTORY OF MUSIC. (Feb. 10)

2:00 ECHOS DE FRANCE with Georges Cleyet, who explores the French world of education, philosophy, literature and art, as gleaned from French periodicals and presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly and given in English only.

2:30 THE LOS ANGELES STRING QUARTET: performs HAYDN's Quartet in A, Op. 20, No. 6, (16) and SCHUBERT's unfinished Quartettsatz in C. (9) (Crystal 103)

3:00 THE NEUMANN FAMILY. The life of a young couple in Germany.

3:15 MISCELLANY.

3:30 MUSIC FOR DOUBLE BASS: DOMENICO DRAGONETTI: Concerto. Anastasio/solo Wingreen/pf. (15) (CE 1035)

PAGANINI-ROSSINI: Fantasy on a theme from "Moses in Egypt." Karr/solo and Siegel/pf. (10) (Golden Crest 7012)

GIOVANNI BOTTESINI: Grand Duo. Anastasio/solo and Tryon/vln. (19) (CE 1035)

TRAD: Londonderry Air.

KOUSSEVITZKY: Valse Miniature. Karr/solo and Siegel/pf. (4) (Golden Crest 7012)

4:30 PROGRAMS FOR YOUNG PEOPLE: The second part of "Wolf Story" with Ruth Prince Buell is followed by the 7th of 15 chapters from "Ishi."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch.

7:15 REPORT FROM THE MANAGER.

7:30 THE OPEN SHOJI ON JAPAN: News and views, commentary and analysis prepared and presented by George O. Totten, Associate Professor of Political Science, USC; and Itsuki Igawa, doctoral candidate in Political Science. In this program they discuss a new political party in Japan, The Clean Government Party, sponsored by a militant Buddhist religious group.

8:00 AT HOME WITH GREGOR PIATIGORSKY: William Malloch, KPFA's Music Director, speaks with the great cellist about his career as one of this century's most successful musicians. The music includes the long out-of-print, and justly famous 78 rpm. recording of the SCHUMANN cello concerto, with Barbirolli leading the London Philharmonic Orchestra; and a recent recording of the HAYDN divertimento for Cello and Orchestra, arranged from several Baryton Divertimenti by Mr. Piatigorsky and Ingolf Dahl; the concert-master is Jascha Heifetz. (RCA LM 2770)

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

WEDNESDAY 14

6:00 GOOD MORNING from Lew Merklson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Feb. 13)

9:15 REPORT FROM THE MANAGER. (Feb. 13)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Feb. 13)

9:45 OPINION with Marshall Windmiller. (Feb. 13)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 BACH TRANSCRIPTIONS AND ARRANGEMENTS:
BACH-STOKOWSKI: Three Chorale-Preludes, Phila./Stokowski, (13) (Columbia MS 6313)

BACH-SCHOENBERG: "St. Anne" Prelude and Fugue in E-flat, (14) Schmucke Dich, O liebe Seele, (5) Komm Gott Schopfer, Heiliger Geist, (2) CBC Symph./Craft, (Columbia M2S709)
 BACH-WEBERN: Ricercare from The Musical Offering, Utah Symph./Abravanel, (7) (Vanguard 1092)
 BACH-STRAVINSKY: "Von Himmel Hoch" Choral Variations, Utah Univ. Chorus and Utah Symph./Abravanel, (10) (Vanguard 1092)
 BACH-ORMANDY: Toccata, Adagio and Fugue in C, (13) Toccata and Fugue in D, (9) Phila./Ormandy, (Columbia MS 6180)
 BACH-DURR: The Passion According to St. Mark, Soloists: Stuttgart Madrigal Choir and the Pforsheim Chamber Orch./Gonnenwein, (52) (Epic 3906)

1:00 MUSIC FROM THE NAACC—I: These tapes come to us through the courtesy and cooperation of the National Association for American Composers and Conductors, Los Angeles Chapter.
 ERNEST KANTZ: Concertino for Five Players, (14)
 MATT DORAN: Two arias from the opera "The Little Hand So Obstinate" words by Sonia Brown, Keep Him Safe and Time Drags Its Heavy Feet, (11)
 FRANK CAMPO: Brass Septet, (9)
 LEON DALLIN: Songs of Praise, (17) The final work features the Brigham Young University Chorus and Orchestra, conducted by the composer.

2:00 PO/IT-RI N: A program of poetry selections.

3:00 MOVIEREVIEW with Gene Youngblood, (Feb. 12)

3:15 COMMENCEMENT ADDRESS: Peter Alper's unusual valedictory speech, originally delivered June 15, 1967 at the Presidio Jr. High School in San Francisco, (KPFA)

3:30 JULIAN BREM IN A NEW CONTEMPORARY GUITAR RECITAL:
 MARTIN: Four Brief Pieces, (10)
 HENZE: Three Tentos, (6)
 VILLA-LOBOS: Etudes in C and E, (6)
 BRINDLE: Four Fragments, (7)
 BRITTEN: Nocturnal, (19) (RCA LSC 2964)

4:30 PROGRAMS FOR YOUNG PEOPLE: Happy Valentine's! Arlene returns with another signpost to nature's wonders, followed by "Ishi" and children's songs from Japan. Produced by Lee Whiting and Sophie Stein.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss,
 6:00 News Analysis with William Winter,
 6:15 Opinion,
 6:30 British Press Review with Harry Pollard,
 6:45 Opinion with John Haag.

7:00 THE OPEN HOUR.

8:00 MESSAGES OF LOVE: A selection of poetry and prose handed down by the poets of the ages, for St. Valentine's Day. Produced by Anna-Lee Austin.

9:00 BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS: The fourth in this series of recordings of the hearings held in Los Angeles on November 27 and 28, 1967. Included in this broadcast are the statements of: John Pratt, Commission of Church and Race, Southern California Council of Churches; Thomas John Bradley; Leonard Levy, a vice-president of Amalgamated Clothing Workers; Dr. David Franklin, Unitarian-Universalist Church; and Ken Root, electrician.

9:45 FREE SPEECH AND THE NAVY: A veteran of 30 years service in the Navy, Rear Admiral Arnold True (Ret. in 1947) talks with Elsa Knight Thompson about his criticism of the Vietnam War. (KPFA)

10:00 MUSIC NOT FOR EXPORT: Solid British Symphonies. Presented by Joseph Cooper.

ROBERT STILL: Symphony Number Three, London Symphony Orchestra/Sir Eugene Goossens, (Saga STX ID 5256)

JOHN McCABE: Symphony (elegy) 1965, Opus 40, London Philharmonic Orchestra/John Snashall, (Pye TPLS 13005)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

THURSDAY 15

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard, (Feb. 14)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION, (Feb. 14)

9:45 OPINION with John Haag.

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 MUSIC FROM GERMANY:
 BIBER: Sonata a Trois,
 BITTNER: Suite in G,
 HANDEL: Suite in D.

11:00 MUSIC FROM SWEDEN:
 OSKAR LINDBERG: Leksanssult, Stockholm Phil./Grevillius, (17) (Swedish RCA LSC 9983)
 GOSTA NYSTROEM: Sinfonia Concertante, Blomdal-Gengtsson/cello; Stockholm Radio Orch./Westerberg, (Swedish Telefunken 33136)

12:00 EGON PETRI—ONE OF THE GREAT ROMANTIC PIANISTS: Fred Maroth presents a program devoted to the great Dutch pupil of Busoni.
 BRAHMS: Four Ballades, Op. 10; Three Intermezzi, Op. 117 and Two Rhapsodies, Op. 79.
 BEETHOVEN: Sonata No. 24 in F-sharp.
 BUSONI: Arrangement for piano and orchestra of LISZT's Spanish Rhapsody with Dimitri Mitropoulos conducting the Minneapolis Symphony Orchestra.
 FRANCK: Prelude, Chorale and Fugue.

1:30 A MUSICAL JOURNEY TO GREECE: with Jim Papadatos.

2:00 FROM THE MIDWAY: Charles Lucet, French Ambassador to the United States, discusses "France and World Problems." This is followed by Torlov Kandahl, editor-in-chief of Oslo's Aftenposten, Norway's most widely distributed paper, speaking on "Norway's Role in World Affairs." (U. of Chicago)

3:00 THE NEUMANN FAMILY. The life of a young couple in Germany.

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3:15 MISCELLANY.

3:30 TWO ROMANTIC 20TH CENTURY CELLO WORKS: Harvey Shapiro, with pianist Earl Wild, performs: RACHMANINOFF: Sonata in C (33) KODALY: Sonata, Op. 4, (17) (Nonesuch 1155)

4:30 PROGRAMS FOR YOUNG PEOPLE: "Tales from the East" and "Ishi" precede a New Zealand tale, "Stone Soup."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 HANS ROSBAUD CONDUCTS BRUCKNER: The Southwest German Symphony Orchestra does ANTON BRUCKER's Symphony No. 3 in D.

8:00 EVENINGS ON THE ROOF: A new recording of IVES' String Quartet No. 1, and HARRISON's Symphony in G. (Feb. 20)

9:00 GALLIMAUFRY with Leonard Brown. Amid the garbage and the flowers; or, let it all hang out. One nation under Johnson; but one program under Thralla.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with R.H. Darden.

FRIDAY 16

6:00 GOOD MORNING from Lew Merkerson with mostly music.

9:00 GERMAN PRESS REVIEW with Martin Hall. (Feb. 15)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Lawrence Sherman. (Feb. 15)

9:45 OPINION with Tibor Machan. (Feb. 15)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 SEGOVIA PLAYS WORKS FOR GUITAR:

TARREGA: Five Pieces—Maria; Mazurka in G; Adelita; Capricho Arabe and Recuerdos de la Alhambra. (18) (Decca 9794)

DE VALERA: Two Miniatures. (4) (Decca 19112)

FRESCOBALDI: Passacagli (4) and Corrente. (2) (Decca 10054)

11:00 THE CHALLENGE OF THE CITIES: The Honorable John V. Lindsay, the Mayor of the city of New York, addressing a meeting of Town Hall of California on November 16, 1967.

12:00 JOHN REARDON SINGS CONTEMPORARY ART SONGS: The American baritone performs, with pianist Bliss Hebert, songs by RICHARD HUNDLEY, PAUL RIEF's Five Finger Exercises, after T.S. Eliot. Three songs by NICOLAS FLAGELLO after William Blake; Most Men by GEORGE LORY; and finally RICHARD OWEN's settings of three poems by Stephen Crane.

12:30 MARGARET PRICE: The vice-chairman of the Democratic National Committee is interviewed by Sally Alexander at the Western States Democratic Convention held in Los Angeles in August, 1967.

1:00 LEINS DORF SPEAKS AND CONDUCTS: Erich Leinsdorf leads the Boston Symphony in BERG's Le Vin, with soprano Phyllis Curtin. (12) (RCA LSC 7044) He then is interviewed with Gene Bruck of High Fidelity magazine. Also MOZART's Eine Kleine Nachtmusik. (18) (RCA LM 2694) FAURE's Elegie, with cellist Samuel Mayes. (7) (RCA LM 2703)

2:00 FROM THE CENTER. (Feb. 12)

3:00 FRONTIER AMERICA.

3:30 A HARP CONCERT:

POWELL: Divertimento—Herbert Sorkin/violin, and Margaret Ross/harp. (9) (CRI 121)

HANDEL: Harp Concerto in B-flat. Susanna Mildonian/solo; Pasdeloup Orch./Devos. (15) (Nonesuch 1164)

HINDEMITH: Concerto for Harp, Woodwinds and Orchestra. Anne Adams/solo; Little Symphony of San Francisco/Millar. (16) (Fantasy 5001)

EICHNER: Harp Concerto in C. Annie Challan/solo; Antigua Musica/couraud. (14) (Phillips 9020)

4:30 PROGRAMS FOR YOUNG PEOPLE: Christopher Casson and Bonnie Davidson return with Irish rhymes and a chapter from "Ishi". Then we hear "The Tuatara."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.
6:30 Latin American Press Review with Donald Bray.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—CONTEMPORARY SOVIET PSYCHOLOGY: Professor Gregory Razran, formerly Chairman of the Psychology Department, Queens College, New York, widely known in the field of Soviet psychology, presents this paper in another in the series on psychology, prepared by the Psychology Committee of the Community Discussion Project Groups. Call CL 2-2247 for meeting time and location.

9:00 THE LES CLAYPOOL PROGRAM.

12:00 THE SOUNDS OF NOW with Steve Stockwell.

SATURDAY 17

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 HENRY COWELL ON MUSIC OF THE WORLD'S PEOPLE: A program of recordings made in Spain, France, Arabia and Brazil. (WBAI)

11:30 CALLING CQ with Ray Meyers.

12:00 EQUIPMENT REPORT with R.S. Mac Collister.

12:30 MUSIC FROM THE CHAPEL OF FRANCOIS I: The Roger Blanchard Ensemble and organist, Pierre Froide-

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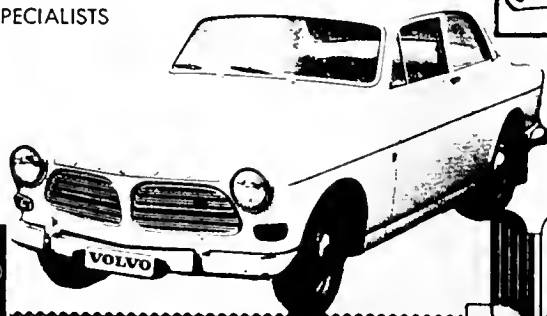
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1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

1:45 NEW RECORDING OF ENGLISH MUSIC:

ROBERT SIMPSON: Symphony No. 1, London Phil/Boult, (26) (HQM 1010)
MICHAEL TIPPETT: String Quartet No. 1 in A, The Edinburgh Qt, (20) (Monitor 2123)

JOHN IRELAND: Legend for Piano and Orchestra, Parkin/solo; London Phil/Boult, (13) (Lyrita 32)

PETER RACINE FRICKER: Symphony No. 2, Royal Liverpool Phil/Pritchard, (27) (HQM 1010)

EDMUND RUBBRA: String Quartet No. 2 in E-flat, The Amici Qt, (23) (Pye 4101)

EDWARD ELGAR: Falstaff, a symphonic study, Halle Orch/Barbirolli, (34) (Odeon 611)

4:30 THE OPEN HOUR OF THE ARTS.

5:30 THE CALIFORNIA ADVISORY COMMITTEE ON THE STATUS OF WOMEN: The third and final part of a progress report prepared and presented by writer Ruth Ehrlich.

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich discusses 17th Century opera. (Feb. 20)

7:00 LA HORA CASTELLANA with Carlos Hagen.

8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

9:30 ESCAPE with Anthony Boucher.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE GAME OF GAMES with Everett Cooper.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch Harding.

SUNDAY 18

8:00 MYSTIC CIRCLE with Jack Gariss.

10:00 GOLDEN VOICES with Anthony Boucher. (KPFA)

10:30 WHAT IS SUBUD—PART II: John Bennett and Steve Allen complete their discussion on a new spiritual movement.

11:00 TO BE ANNOUNCED.

11:30 MUSIC FROM AUSTRALIA:
PETER SCHULTHORPE: Sun Music 19, (10) Irkanda IV, (11)

DORIAN LE GALLIENNE: Sinfonietta, (13) The Melbourne Symp./John Hopkins. (Odyssey 32160150)

12:15 JULIUS CAESAR by William Shakespeare—a Marlowe Society recording.

2:45 HANDEL'S JULIUS CAESAR: A 3-act opera to a libretto by Nicola Haym. The Cast:

Norman Treigle (bar) Caesar
Beverly Sills (sop) Cleopatra
Maureen Forrester (alto)

Cornelia
Beverly Wolff (mezzo) Ptolemy
Julius Rudel conducts the Chorus and Orchestra of the New York City Opera from the harpsichord, (RCA LM 6182)

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington.

6:45 FAIR AND CLAIR with Clair Brush.

7:00 BONAR ON BOOKS—And Then I Invaded Russia, Hugh S. Bonar, Jr., Ph.D. Professor of History at California State College at Los Angeles with another edition of his reviews. This one is books about Napoleon.

7:30 GRANADOS' GOYESCAS: Alicia de Larrocha performs the complete piano work. (Epic LZC 6065)

8:30 BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS: The fifth in this series of recordings of the hearings held in Los Angeles on November 27 and 28, 1967. Included in this broadcast are the statements of: Hyman Haves, Jewish War Veterans; Hugh Manes, attorney; Mary Clarke, Women's Strike for Peace; Rev. Hugh Anwyl, Chairman, greater Los Angeles chapter, Clergy and Laymen Concerned About Vietnam; and Stewart Meacham, American Friends Service Committee.

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

MONDAY 19

6:00 GOOD MORNING from Lew Merkleson with mostly music.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray. (Feb. 16)

9:15 MOVIEREVIEW with Gene Youngblood.

9:30 OPINION with William Gruver. (Feb. 16)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Feb. 16)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 THROUGH BORIS' WITH CHALIA-PIN. (Feb. 11)

12:00 THE ART OF GERALD MOORE: The brilliant accompanist, who recently retired from the concert stage, is heard at the piano in 15 recordings covering a 25-year period. He performs with E. SCHUMANN, FERRIER, BAILLIE, TEYTE, ERB, FUCHS, DE LOS ANGELES, NASH, GATTI, HOTTER, SCHUETZ, SEEFRIED, FISCHER-DIESKAU, FLAGSTAD, SCHWARTZ-KOPF and LUDWIG. (Seraphim 60044)

1:00 THE MARIAN ANDERSON STORY: A documentary with music, produced by Tony Thomas.

2:00 INDIVIDUALITY IN PAIN AND SUFFERING: Mrs. Asenath Petrie, whose book of the above title, was just published by the University of Chicago Press, discusses with Elsa Knight Thompson her studies on the widely varying reactions of individuals to pain. Dr. Petrie is a research associate in

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James Cross, owner of his Los Angeles design office for five years, was Corporate Art Director for Northrop Corporation from 1960 to the middle of 1963. He is a graduate of UCLA where he taught advanced design and communication for four years. He was an art director for the System Development Division of the RAND Corporation, and later, when the division was organized as an independent corporation, he became Corporate Art Director. Cross is Secretary on the Board of Directors of the International Design Conference in Aspen and is active in the Art Directors Club of Los Angeles, Type Directors Club of New York, Society of Typographic Arts of Chicago and the American Institute of Graphic Arts. He has received awards from most advertising art shows in the country and his work has been published in many graphic design magazines here and abroad. He has judged advertising art shows in San Francisco, San Diego, Los Angeles and Winnipeg, Canada.

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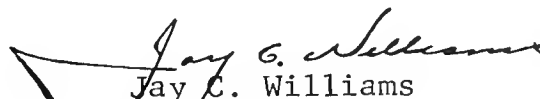
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3:00 KLEMPERER CONDUCTS THE BRUCKNER 5TH:
ANTON BRUCKNER: Symphony No. 5 in B-flat. The New Philharmonic Orchestra. (80) (Angel 3709)

4:30 PROGRAMS FOR YOUNG PEOPLE: Josh Barkin is back with "Forest Lore" and Bonnie Davidson continues her reading of "Ishi." George Weldon then conducts Quilter's "Children's Overture."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE: Natural Resources in a World of Scarcity. Under the probe is Mason Gaffney, visiting Professor at UCLA from the University of Wisconsin at Milwaukee. Prof. Gaffney specializes in the economics of natural resources and is editor of Extractive Resources and Taxation, the proceedings of a symposium of economists who gathered in Wisconsin in 1964 to discuss the taxation of rent from extractive natural resources. The probers are: Frank Mittelbach, Professor, Graduate School of Business, UCLA, specializing in real estate and urban land economics; Procter Thomson, Lincoln Professor of Economics and Administration, Claremont Men's College; and Robert Tideman, executive secretary, Henry George School of Northern California and a specialist in natural resources and land value taxation. Moderated and produced by Harry Pollard.

9:00 THE MANY MUSICS OF MAN, with Dr. Boris Kremenliev of the Institute of Ethno-musicology, who will discuss the vocal and instrumental styles of Bulgarian folk music.

10:00 THE HEBREW HOUR with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: Part I of a biography of the 85 year old fiddle and guitar player from North Carolina, Bascom Lundsford.

11:00 GLOSSOLALIA with Harry Pollard.

TUESDAY 20

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Feb. 19)

9:15 MILESTONES IN MEDICINE—A Pestilential Disease Loses Its Terrors: The introduction of Smallpox vaccination by Edward Jenner. (Deutsche Welle)

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9:30 WELFARE CHECK with Audrey Rawitscher. (Feb. 19)

9:45 SEARCH AND RESEARCH with William Blanchard. (Feb. 19)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents his second New Voices, New Sounds program. MILOSLAV KABELAC: Two Fantasies. Vaclav Rabas/organ. (Supraphon 8112). Hamlet Improvisation. Czech Phil./Karel Ancerl. Euphemias Mysterion. Irena Torbus-Mierziakowa/sop; Prague Chamb. Ens. and Sonatori di Praga/Eduard Fischer. (Supraphon 58851)

11:30 BLACK POWER ORIGINS—VIII: Ted Vincent discusses Benjamin J. Davis, Jr. and Sr., comparing the Black Republican from Georgia and his Communist son who served two terms as city councilman of New York. (KPFA)

12:00 EVENINGS ON THE ROOF (Feb. 15)

1:00 THE HISTORY OF MUSIC (Feb. 17)

2:00 LOVE IS AN IMAGINARY NUMBER: Roger Zelazny, eminent Science Fiction author and winner of both the Hugo and Nebula Awards reading a story not previously published in America.

2:30 PANORAMA OF THE LIVELY ARTS.

3:00 THE NEUMANN FAMILY.

3:15 MISCELLANY.

3:30 ANTONIO JANIGRO SPEAKS AND PERFORMS: The Yugoslav cellist-conductor is interviewed by Walter F. Gruening of High Fidelity magazine. He then leads I Solisti de Zabreb in: BOYCE: Symphony No. 5 in D. (7) (Bach Guild 70668)

BACH: Contata No. 53, Schlage Doc Der Sunde, with alto Maureen Forrester (9) (Bach Guild 70670)

JACCHINI: Double Trumpet Sonata (5) (Bach Guild 70685)

TELEMANN: Concerto in E for flute, oboe, violin and strings, (17) (Bach Guild 70679)

4:30 PROGRAMS FOR YOUNG PEOPLE: We get underway on "The Bicycle That Wouldn't" continue with "Ishi," and conclude with the man and his music: Frederic Chopin (Part. I)

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Human Rights Interview with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch.

7:15 REPORT FROM THE MANAGER. (Feb. 21)

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7:30 NEW MUSIC FROM JAPAN:

MIYOSHI: Concerto for Orchestra (9)
TAKEMITSU: Textures (7)

MAYUZUMI: Mandala Symphony (17)
(Odyssey 32 160152)

MAIYA: Two Tableaux for Orchestra
(20) (Radio Tokyo)

The NHK Symph./Iwaki.

8:30 BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS: The sixth in this series of recordings of the hearings held in Los Angeles on November 27 and 28, 1967. Included in this broadcast are the statements of Alan Weiser, television writer and producer; Rabbi Albert Lewis, Temple Isaiah; Dr. George Roth, physician; Annette Cimring, Women for Legislative Action; Fred Warner Neal, Professor of International Relations, Claremont Men's College; and Stanley Sheinbaum, Center for the Study of Democratic Institutions.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSALALIA with Frank Greenwood.

WEDNESDAY 21

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Feb. 20)

9:15 REPORT FROM THE MANAGER. (Feb. 20)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Feb. 20)

9:45 OPINION with Marshall Windmiller.

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 KLEMPERER CONDUCTS MOZART: Symphony No. 31 in D, K. 297, "Paris." (19) (Angel 36216). The Magic Flute—complete. Gedda/ten; Janowitz/sop; Berry/bass; Popp/sop; Frick/bass; Ludwig Schwarzkopf/sop; Ludwig/mezzo; the Philharmonia Orch. (III) (Angel 3651). Serenade for Thirteen Winds, K. 361 The London Wind Ens. (48) (Angel 36247)

2:00 PO/IT-RI N: A program of poetry selections.

3:00 MOVIE REVIEW with Gene Youngblood.

3:15 MISCELLANY.

3:30 HOLLAND IN ART AND MUSIC: VIVALDI: Concerto in g, Concertgebouw/Abbado. STRAVINSKY: Gallop, Concertgebouw/Moderna. WEBER N: Five Pieces for Orchestra, Op. 10, Netherlands Radio Chamber Orch./Travis. VERMEULEN: Symphony No. 7, Concertgebouw/Haitink. This program also

contains reports on the Belgian painter, Rene Magritte; "Dancing, Then and Now"; and a memorial article on MATHIJS VERMEULEN. (Radio Nederland)

4:30 PROGRAMS FOR YOUNG PEOPLE: "Signposts" and "Ishi" for a variegated introduction to more children's songs from Japan.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Dorothy Healey.

6:30 British Press Review with Harry Pollard.

6:45 Opinion with J.E. Pournelle.

7:00 THE OPEN HOUR.

8:00 LANDOWSKA—ANCIENT POLISH DANCES: Wanda Landowska performs works by OGINSKI, POLONAI, CATO, RAMEAU and COUPERIN. (RCA LM2830)

8:30 STYX AND STONES with Al Gering.

9:30 BALLADS, SONGS AND SNATCHES, and Barry Baumgarten.

10:00 MUSIC NOT FOR EXPORT: American Imports from England. Presented by Joe Cooper.

LEONARD BERNSTEIN: Latin Choruses from "The Lark." Tiffin School Choir/John Walker. (Waverly LLP 1039)

BERNARD HERRMANN: "Echoes" for String Quartet. The Amici Quartet. (Pye GSGC 14101)

CHARLES IVES: Thirteen Songs. Marni Nixon, soprano; John McCabe, piano. (Pye GSGC 14105)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

THURSDAY 22

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Feb. 21)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with Dorothy Healey. (Feb. 21)

9:45 OPINION with J.E. Pournelle. (Feb. 21)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 MUSIC FROM GERMANY: HINDEMITH'S Viola Concerto and the allegretto from FORTNER'S Cello Concerto.

11:00 THE MANY MUSICS OF MAN: (Feb. 19)

12:00 DVORAK'S CANTATA, THE SPECTRE'S BRIDE: Jaroslav Krombholc conducts the Czech Philharmonic in Dvor-

page seventeen

ak's Op. 69. The soloists are soprano, Drahomira Tikalova; tenor, Beno Blachut; and baritone, Ladislav Mráz with the Czech Singers Choir. (Arita 196/7)

1:30 A MUSICAL JOURNEY TO GREECE: with Jim Papadatos.

2:00 FROM THE MIDWAY: B.F. Skinner, professor of psychology at Harvard University, discusses "Utopian Speculation." (U. of Chicago)

3:00 THE NEUMANN FAMILY.

3:15 MISCELLANY.

3:30 MUSIC IN THE FEDERAL REPUBLIC OF GERMANY: A commentary by Wolf Eberhard von Lewinski on the role of the government-supported radio in relation to its music, is followed with a concert by the Munich Nonet. SPOHR: Nonet. GENZMER: Capriccio. BEETHOVEN: Septet in E-Flat. ORFF: Carmina Burana Dances. (Inter Nationes)

4:30 PROGRAMS FOR YOUNG PEOPLE: "Tales from the East" and "Ishi" precede a brief program on our first President.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Ralph P. Forsyth.

6:30 German Press Review with Martin Hall.

6:45 Opinion with Robert Tideman.

7:00 GALLIMAUFRY with Leonard Brown. The third element in the faltering system of them and us. If you listen, yes. If not, think about that, too.

8:00 EVENINGS ON THE ROOF: Peter Yates presents VIRGIL THOMSON'S Missa pro Defunctis. (Jan. 27)

9:00 ARTIS: KPFA's regular repertory group.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSALALIA with R.H. Darden.

FRIDAY 23

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 GERMAN PRESS REVIEW With Martin Hall. (Feb. 22)

9:15 ON JAZZ with Bob Zieff.

9:30 OPINION with Ralph P. Forsyth. (Feb. 22)

9:45 OPINION with Robert Tideman, Exec. Secretary, Northern California Henry George School, columnist for the Pacific Sun, Marin County, and for 15 years secretary to the Government and Finance Committee of San Francisco's Commonwealth Club. (KPFA) (Feb. 22)

10:00 THE MORNING READING: Theodore Sturgeon.

10:30 DAVID LANNAN SINGS: His own compositions: Brown Storm, Loose Hair, Rock Gorge, Treat Me Like A Dog, Shoes, Wine Upon the Water and Springtime. Persons interested in contacting Mr. Lannan are invited to write c/o KPFK's Music Dept.

11:00 THE FALL OF JAPAN: A conversation with William Craig, the author of the aforementioned book, published by Dial Press, by Hugh S. Bonar, Jr., Ph.D., Professor of History at California State College at Los Angeles.

12:00 DANIEL AND JACQUELINE DU PRE BARENBOIM IN CONCERT:
MOZART: Piano Sonata No. 17 in D, K. 576 (14) (Angel 36430)
HAYDN: Cello Concerto in C (26) (Angel 36439)
MOZART: Piano Concerto No. 20 in d, K. 466 (32) (Angel 36430)
BOCCHERINI: Cello Concerto in B-Flat (23) (Angel 36429)
BEETHOVEN: Piano Sonata No. 14 in c-sharp, "Moonlight" (17) (Angel 36424)
In all three concerti Mr. Barenboim conducts the English Chamber Orchestra; Miss Du Pre is Mrs. Barenboim.

2:00 PAUL JACOBS ON ISRAEL: The well-known writer and lecturer, spoke under the auspices of the American Friends of a Progressive Middle East on the steps of Sproul Hall, UC, Berkeley, on July 19, 1967 following a three weeks stay in Israel. (KPFA)

3:00 FRONTIER AMERICA.

3:30 NICOLAI GEDDA SINGS AND SPEAKS: Gene Bruck of High Fidelity magazine interviews the tenor, and we hear him perform excerpts from OFFENBACH'S The Tales of Hoffmann, with Elisabeth Schwarzkopf (Angel 36106) (9); the tomb scene from GOUNOD'S Romeo and Juliet, with Rosanna Carter. (Angel 36287) (16); and arias from BERLIOZ' Benvenuto Cellini. (Angel 36106) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE: Christopher Casson with his Irish folk tales precedes the final chapter of "Ishi." Bing Crosby and Danny Kaye also entertain the young set.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.

7:00 THE OPEN HOUR.

8:00 COMMUNITY DISCUSSION PROJECT—HISTORICAL BACKGROUND—MIDDLE EAST CRISIS: Professor John Masson Smith, Jr., who teaches Middle East history at the University of Cali-

fornia in Berkeley, discusses the Palestine problem from ancient times down to the present crisis. (KPFA) (Feb. 26) Call OL 2-2247 for meeting time and location.

9:00 THE LES CLAYPOOL PROGRAM.

12:00 THE SOUNDS OF NOW with Steve Stockwell.

SATURDAY 24

8:00 PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.

10:00 THE BEST OF THE WEEK'S OPEN HOURS.

11:00 HENRY COWELL ON MUSIC OF THE WORLD'S PEOPLE: A program of Jewish, Australian, Chilean, Finnish and Argentinian music. (WBAI).

11:30 CALLING CQ with Ray Meyers.

12:00 PIPES ON PARADE: Don Wallace presents E. Power Biggs playing BUXTEHUDE and BACH on four famous European Organs. Also Dick Leibert plays "Pops" on the N.Y. Radio City Music Hall Wurlitzer.

12:30 ALL ABOUT CARS with Jim Mathews.

12:45 MISCELLANY.

1:00 CUISINE BOURGEOISE with Sasha Shor.

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

1:45 ISIDORE GODFREY AND GILBERT AND SULLIVAN: William Malloch, KPFK's Music Director, speaks with the conductor of the D'Oyly Carte Opera Company in a tape made during the company's recent American tour.

3:00 GILBERT AND SULLIVAN'S H.M.S. PINAFORE: Or The Lass That Loved A Sailor, complete with dialogue. The New Symphony Orchestra of London and the D'Oyly Carte Opera Company are conducted by Isadore Godfrey. (London 4234)

4:30 OPEN HOUR OF THE ARTS.

5:30 FRANK MAXWELL: An interview by Sally Alexander with a distinguished gentleman.

6:00 THE HISTORY OF MUSIC: Alan Rich discusses instrumental music of the Baroque. (Feb. 27)

7:00 TEENS ASK WHY—Adults listen as youth talks up on urgent problems of our day in a program heard bi-weekly and featuring a panel of teenagers with definite views about their own problems and horizons.

8:00 THE MUSICAL CHAIR with William Strother and/or Fred Hyatt.

9:30 ESCAPE with Anthony Boucher.

10:00 LOOKING IN with Elliot Mintz.

11:00 THE GAME OF GAMES with Everitt Cooper.

12:00 THE CONTINUING CARROT with Good Old Uncle Mitch Harding.

SUNDAY 25

8:00 MYSTIC CIRCLE with Jack Gariss.

10:00 GOLDEN VOICES: with Anthony Boucher. (KPFA)

10:30 THE GREATEST ADVENTURE with Mitchell Harding who reports on some of the background to the race into space as well as science generally.

11:00 TO BE ANNOUNCED.

11:30 BERNSTEIN CONDUCTS NIELSEN CONCERTI: Concerto for Flute and Orchestra, Julius Baker/solo. (19). Concerto for Clarinet and Orchestra, Stanley Drucker/solo. (23). The N.Y. Phil./Leonard Bernstein. (Columbia M57028)

12:15 THE PALL OF VIETNAM: Gerald Kennedy, Bishop of the Los Angeles area of the Methodist Church talks with Harold Quigley, Leader of the Ethical Culture Society of Los Angeles about, among other topics, international church reaction to U.S. policies.

1:15 JANACEK'S THE MAKROPULOS CASE: An opera in 3 acts after the play by Karel Capek. Bohumil Gregor leads solists, chorus and orchestra of the Prague National Opera in this first complete recording. (Epic B2cl67)

3:15 ISLAND: A play by Oscar Mandel, performed by the Pacifica players.

4:15 FROM AMONG THE EARLIEST PIANO WORKS: HAESSLER: Sonata in C for Three Hands (4). CATALLOS: Sonata in C (4). GALUPPI: Sonata in D (13). ALBENIZ: Sonata in D (3). REINAGLE: Sonata No. 1 in D (9). DI PISTOIA: Sonata No. 3 in F (4). Eugene List performs with Gary Kirkpatrick (MHS733)

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE UN.

6:15 THE OTHER SIDE OF THE UN. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 THE 1967 QUEEN ELIZABETH OF BELGIUM VIOLIN COMPETITION: Third Prize winner Guidon Kremer (U.S.S.R.) is the soloist in MOZART's Concerto No. 3 in G, K216 (25). The Grand Symphony Orchestra is conducted by Daniel Sternfeld. Second Prize Winner Stoika Milanova (Bulgaria) plays the LEGLEY Violin Concerto (20) with Rene Defossez leading the Belgian National Orchestra. Finally the First Prize winner Philippe Hirschhorn (USSR) performs the PAGANINI Concerto No. 1 in D, with Defossez again conducting the Belgian National Orchestra.

8:30 BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS: The seventh in this series of recordings of the hearings held in Los Angeles on November 27 and 28, 1967. Included in this broadcast are the statements of: Howard Berman, Young Democrats; Richard Nevins, State Board of Equalization; William Van Cleve, Assistant Professor of International Relations, USC; Sherman Pearl, writer, coordinator of Angry Arts Project; Irving Sarnoff, Peace Action Council; Sylvia Saiger, Women's International League for Peace and Freedom; Michael Hanon, attorney; and Glenn Smiley, Associate executive secretary, National Fellowship of Reconciliation.

10:00 EVOL with Andre Carpenter.

11:00 LOOKING OUT with Elliot Mintz.

MONDAY 26

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 ISRAEL REPORT with Dan Eshel (Feb. 23)

9:15 OPINION with Gus Matzorkis. (Feb. 23).

9:30 MOVIEREVIEW with Gene Youngblood.

9:45 RELIGION IN CRISIS with Harold J. Quigley. (Feb. 23)

10:00 THE MORNINGREADING: Theodore Sturgeon.

10:30 JERRY GOLDSMITH: The noted composer for films talks long and candidly to KPFF's Music Director, William Malloch, about his life as a musician and his goals. Excerpts from Goldsmith's scores to The Blue Max and Sand Pebbles are included. Much talk is devoted to how a film score is actually put together and to the frustrations and satisfactions of working in one area where a composer can actually make a living by writing music.

12:00 ARTIS (Feb. 22)

1:00 COMMUNITY DISCUSSION PROJECT. (Feb. 23).

2:00 THE THEATRICAL BEETHOVEN: King Stephen Overture, Vienna Opera Orch./Scherchen (8) (Westminster 18294). Egmont: Complete incidental music. Netania Davrath/sop; Walther Reyer/Speaker; Utah Symp./Abravanel (42) (Vanguard 1101). Musik Zu Einem Ritterballet, Berlin Radio Symp./Weigel (10) (Urania 7111). The Ruins of Athens; selections. Royal Phil./Beecham (22) (Angel 35509). The Creatures of Prometheus—a ballet, Utah Symp./Abravanel (47) (Vanguard 71124). Consecration of the House, Vienna Opera Orch./Scherchen (11) (Westminster 18294)

4:30 PROGRAMS FOR YOUNG PEOPLE: Josh Barkin's "Forest Lore" and Carl Orff's music for children round out a program featuring Jackie Davison's reading of Abe Papkoff's original "Billy, The Schizoid Boid."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Welfare Check with Audrey Rawitscher.

6:30 Soviet Press Review with William Mandel.

6:45 Opinion with Theodore Edwards.

7:00 THE OPEN HOUR.

8:00 FROM THE CENTER: HOW THE U.S. CAN GET OUT OF VIETNAM: Rising dissent at home and abroad over U.S. policy has reached such a pitch that the time for debate about Vietnam is over. People now want concrete proposals on HOW the U.S. can get out of Vietnam. So says David Schoenbrun, former CBS correspondent, who has just returned from an eleven-week study of the Pacific and Asian nations. Mr. Schoenbrun subjects his own proposals for disengagement to the questions of the staff at the Center for the Study of Democratic Institutions.

9:00 MUSIC OF ANDREA AND GIOVANNI GABRIELI: Denis Stevens conducts the Ambrosian Singers and the ensemble in works for choir, brass, strings and organ. (Angel 36443).

10:00 THE HEBREW HOUR with Dan Eshel.

10:30 OLD TIME RECORD REVIEW: A profile of Bascom Lundsford as a collector of North Carolina Songs, and examples from his Library of Congress recording.

11:00 GLOSSOLALIA with Harry Pollard.



MATSUMO KANEMITSU

TUESDAY 27

6:00 GOOD MORNING from Lew Merckel-son with mostly music.

9:00 SOVIET PRESS REVIEW with William Mandel. (Feb. 26)

9:15 MILESTONES IN MEDICINE—The Heartbeat Becomes Audible: Rene Laennec Invents the Stethoscope. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher. (Feb. 26)

9:45 OPINION with Theodore Edwards. (Feb. 26)

10:00 THE MORNINGREADING: Theodore Sturgeon.

10:30 MUSIC NOT FOR EXPORT: Joe Cooper presents the third of his New Voices, New Sounds series:

INGVAR LIDHOLM: Ritornell, Stockholm Phil./Schmidt-Isserstedt. (Discofil 33135) Rites: Lond. Symp./Ehrling. (English Decca 6180) Poesis: Stockholm Phil./Blomstedt. (Discofil 33160)

11:30 BLACK POWER ORIGINS—IX: Ted Vincent discusses the Postons and their family history of Black radicalism, from the fearless patriarch through three leading Garveyites to a leading New Dealer and present columnist for the New York Post. (KPFA)

12:00 EVENINGS ON THE ROOF: (Feb. 22)

1:00 THE HISTORY OF MUSIC: (Feb. 24)

2:00 THE MOVIES: "The Trip"—Bob Sifton talks with Peter Fonda about his starring role in "The Trip." Fonda reveals his plans to do a pornographic movie with his sister, Jane, and her husband, Roger Vadim. He also talks about censorship of "The Trip" and radio-TV appearances in connection with the film.

2:30 PANORAMA OF THE LIVELY ARTS

3:00 THE NEUMANN FAMILY.

3:15 MISCELLANY.

3:30 LOTTE LEHMANN-HAPPY BIRTHDAY: In celebration of the great soprano's 80th birthday, we hear a newly released LP transfer of arias recorded from 1928-1933. Composers represented included VERDI, PUCCINI, GIOR-DANO, MASSENET, THOMAS, OFFEN-BACH and WAGNER. Also heard are two short scenes from Arabella by STRAUSS. (Seraphim 60060)

4:30 PROGRAMS FOR YOUNG PEOPLE: Ruth Buell reads Beatrice Schenk's "Child Book of Dreams" before John Graham tells a tale from "Back of Beyond." The last portion of the Chopin story is our third feature.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

7:00 THE STATIC SEEKER with Don Deitch.

7:15 REPORT FROM THE MANAGER.

7:30 THE OPEN SHOJI ON JAPAN: News and views, commentary and analysis prepared and presented by George O. Totten, Associate Professor of Political Science, USC, and Itsuki Igawa, doctoral candidate in Political Science. In this session they take up the Value Creating Study Association, the mushrooming religious movement in Japan that believes that it has the religion for the world.

8:00 ZUBIN MEHTA AND JOHN CULSHAW: His recording producer speaks with William Malloch, KPFK's Music Director, while at work with the Los Angeles Philharmonic Orchestra in UCLA's Royce Hall. The men were engaged in the first major recording project involving an American orchestra and a foreign record company, London (English Decca). The program will include a few of the these new recordings including SCRIBIN's Poem of Ecstasy; SCHOENBERG'S Verklarte Nacht and STRAVINSKY'S Petrouchka.

10:00 LOOKING IN with Elliot Mintz.

11:00 GLOSSOLALIA with Frank Greenwood.

WEDNESDAY 28

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (Feb. 27)

9:15 REPORT FROM THE MANAGER. (Feb. 27)

9:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik. (Feb. 27)

9:45 OPINION with Marshall Windmiller. (KPFA) (Feb. 27)

10:00 THE MORNINGREADING: Theodore Sturgeon.

10:30 ARIE ANTICHE FROM CZECHOSLOVAKIA: Rene Clemencic leads the Vienna Musica Antigua, with baritone Sandor Sved are heard in "Bel Canto" works by PEUERL, CARISSIM, CALDARA, DURANTE, GLUCK, PERGOLE-

SI, MARTINI, ROSSI, GIORDANI, SCARLATTI, PAISIELLO, CACCINI, MONTEVERDI and SCARLATTI (Qualiton 2626)

11:30 MUSIC BY CARL NIELSEN: Helios Overture, Royal Danish Orch./Semkow (13) (Turnabout 34085). Clarinet Concerto, Drucker/solo; N.Y. Phil./Bernstein. (23) (Columbia MS7028). Saga Dream, Royal Danish Orch./Markevitch (9) (Turnabout 34085). Violin Concerto, Menuhin/solo; Danish Nat'l Orch./Woldike (44) (Odeon M7). Saul and David—Act II, Prelude, Lond. Symph./Previn (5) (RCA LSC2961). Flute Concerto, Baker/solo; N.Y. Phil./Bernstein (19) (Columbia MS7028). Pan and Syrinx (8) and Rhapsodic Overture, A Fantasy Journey to the Faeroe Islands (10), Philadelphia Orch./Ormandy (Columbia MS 7004).

2:00 PO/IT-RI N. A program of poetry selections.

3:00 MOVIEREVIEW with Gene Youngblood.

3:15 MISCELLANY.

3:30 OLD MUSIC IN NEW PERFORMANCE: A report from the 1967 Kassel Music Festival is followed by the works below:

SACCHINI: Edipo a Colono-overture. (5)

BOCCHERINI: Sinfonia in d, "La Casa del Diavolo," San Pietro Orch./Ruotolo. (21) (Decca 10062).

WAGENSEIL: Harp Concerto in G, Zabaleta/solo, Kuentz Chamber Orch. (12) (DGG 39112).

4:30 PROGRAMS FOR YOUNG PEOPLE: "Introduction to Tchaikowsky (Part I)" follows Arlene Sagan's "Signpost." Then Sylvia Walden reads "West African Tales." Produced by Sophie Stein.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with John Haag.

7:45 THE OPEN HOUR.

8:00 THE BALINESE GEMELAN: Vocal and instrumental music recorded on location.

8:30 BI-PARTISAN SOUTHERN CALIFORNIA COMMITTEE ON VIETNAM HEARINGS: The eighth and final broadcast in this series of recordings of the hearings held in Los Angeles on November 27 and 28, 1967 conducted by California Congressmen George Brown, Jr., and Edward R. Roybal. Included in this section are the statements of: Jim Armstrong, a returned veteran of Vietnam, now a doctoral candidate in anthro-

pology; Howard O. Waltz; Beulah Edmonson; Jessie Porter; Stanley Spiro; Bishop James A. Pike; and Daniel Goodwin. The hearings were held in the New State Building in downtown Los Angeles and were chaired by Rabbi Richard N. Levy. They were recorded for the Public Affairs Dept. of KPFK by volunteer reporters, Salley Alexander and Greg Barron.

10:00 MUSIC NOT FOR EXPORT: Give my regards to Tel Aviv, or Goodbye Broadway, Hello, Dizengoff Square. Presented by Joe Cooper. DOV SELTZER: Kazablan—Yehoram Gaon and other members of the original Israeli production, chorus and orchestra/Dov Seltzer (Israeli Columbia 70028)

11:00 THE DROP-OUT UNIVERSITY OF THE AIR with Judy Eisenstein.

THURSDAY 29

6:00 GOOD MORNING from Lew Merkelson with mostly music.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (Feb. 28).

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION. (Feb. 28)

9:45 OPINION with John Haag. (Feb. 28)

10:00 THE MORNINGREADING. Theodore Sturgeon.

10:30 MUSIC FROM GERMANY: HAYDN'S Overture, Il Ritorno di Tobia and Symphony No. 85.

11:00 THREE CONTEMPORARY WORKS: HAROLD SHAPERO: Partita in c. Benjamin Owen/piano. (20) (Lou 674). JACOB AVSHALAMOV: "How Long, O Lord," Neil Wilson/bar. Portland Symphonic Choir/Holman. (15) (CRI 210)

ALVIN ETLER: Triptych. Louisville Orch./Whitney. (15) (Lou 674).

12:00 IGOR MARKEVITCH CONDUCTS: GOUNOD: St. Cecilia Mass, Soloists and Czech Phil. (51) (DGG39111)

LIADOV: Fragment of the Apocalypse, Lamoureux Orch. (6) (DGG 19225)

KODALY: Psalmus Hungaricus, Russian Acad. Choir and State Symph. (22) (Mercury 90467)

1:30 A MUSICAL JOURNEY TO GREECE: with Jim Papadatos.

2:00 FROM THE MIDWAY: Theodore J. Lowi, Associate Professor of Political Science at the University of Chicago, discusses "Cities of Tomorrow," and Harvey C. Moger, second vice-president with the Connecticut General Life Insurance Company, speaks on "Financial Dimension of New Towns." (U. Of Chicago.)

3:00 THE NEUMANN FAMILY.

10:00 LOOKING IN with Elliot Mintz.

3:15 MISCELLANY

11:00 GLOSSALALIA with R.H. Darden.

3:30 AN IVES CONCERT WITH THE ROYAL PHILHARMONIC ORCHESTRA OF LONDON:

CANON AND REQUIEM: Ted Puffer/ten. (3) (Folkways FM 3344)

THE CIRCUS BAND MARCH, Royal Phil./Harold Farberman (4) (Vanguard 10013)

PARACELSUS: Puffer/ten (3) (Folkways FM 3344)

THE UNANSWERED QUESTION: Royal Philhar./Farberman. (5) (Vanguard 10013)

LINCOLN THE GREAT COMMONER: Puffer/ten. (4) (Folkways FM 3344)

ROBERT BROWNING OVERTURE: Royal Phil./Farberman. (19) (Vanguard 10013)

4:30 PROGRAMS FOR YOUNG PEOPLE: "Tales from the East" and "Time for Rhyme" precede the second part of introduction to Tchaikowsky." Produced by Sophie Stein.

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Opinion with Lawrence Sherman.

6:30 German Press Review with Martin Hall.

6:45 Opinion with Tibor Machan

7:00 A PANORAMA OF NEW ELECTRONIC MUSIC AND MUSIQUE CONCRETE:

PIERRE HENRY: Entite (6)

GYORGY LIGETI: Arktikulation (4)

ANDRE BOUCOURECHLIEV: Texte I (6)

HENRI POUSSER: Scambi (6)

LUC FERRARI: Visage V (11)

IANNIS XENAKIS: Orient-Occident. (11)

JEAN BARONNET and FRANCOIS DUFRENE: U 47. (4).

8:00 EVENINGS ON THE ROOF: VIRGIL THOMSON conducts his own Four Saints in Three Acts. The libretto is by Gertrude Stein. (March 5).

9:00 GALLIMAUFY with Leonard Brown. A bell freak is. The Gallimaufy Co. knows whom it tolls for.



SOUL: SOUNDS

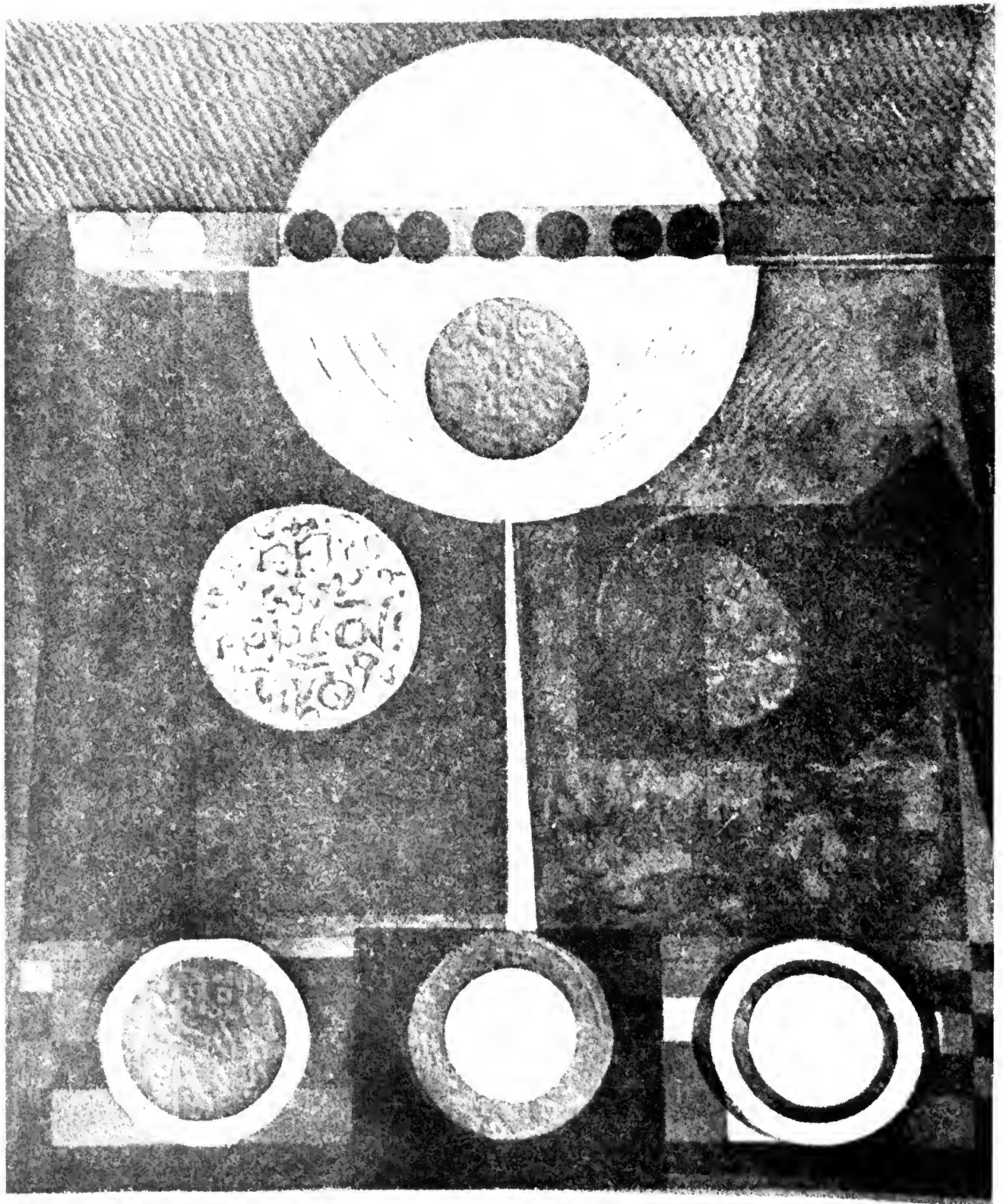
The Month's Program

January 30 - February 4 - TAJ MAHAL
February 4 - February 11 - ALBERT KING
also in February - SON HOUSE
BUDDY GUY

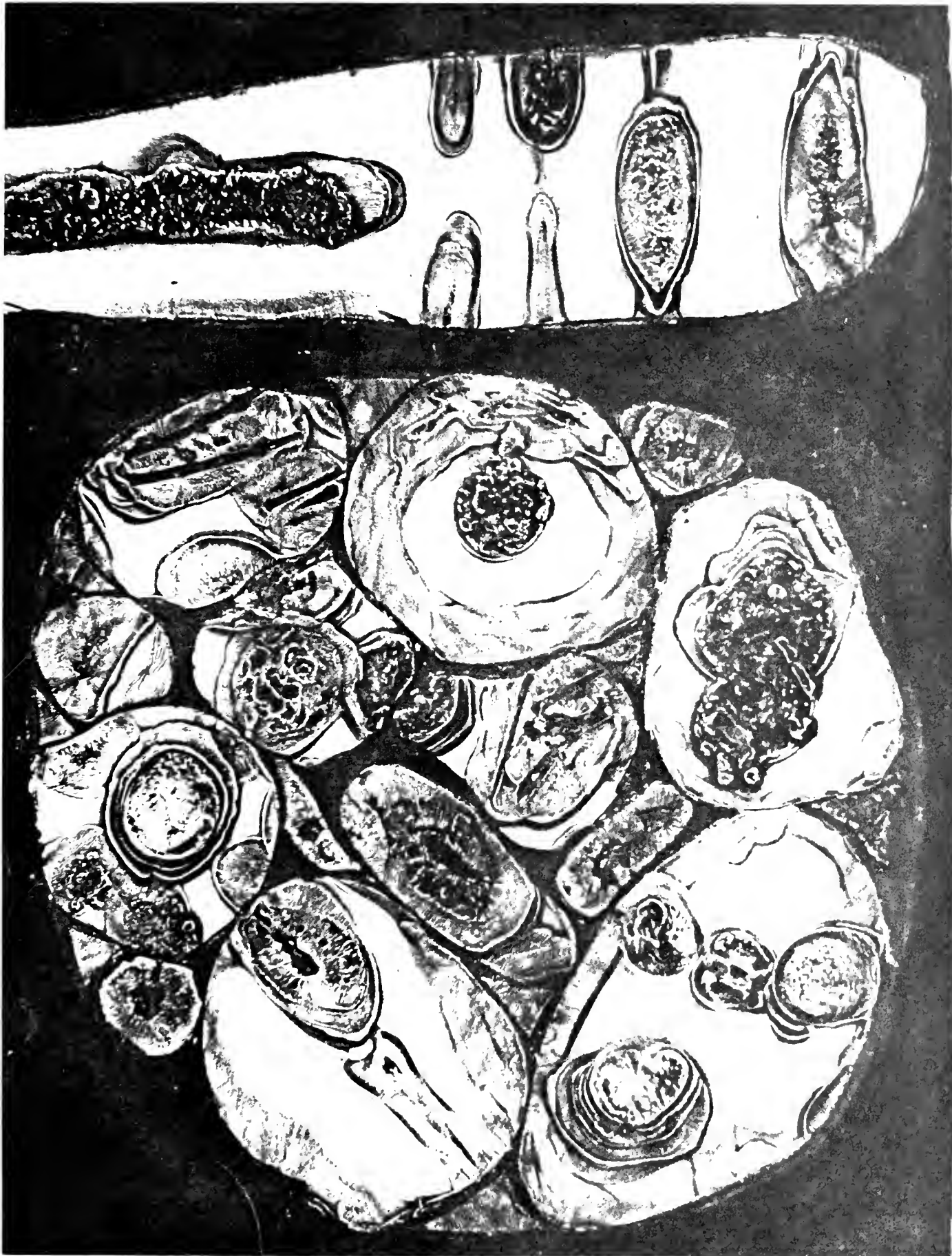


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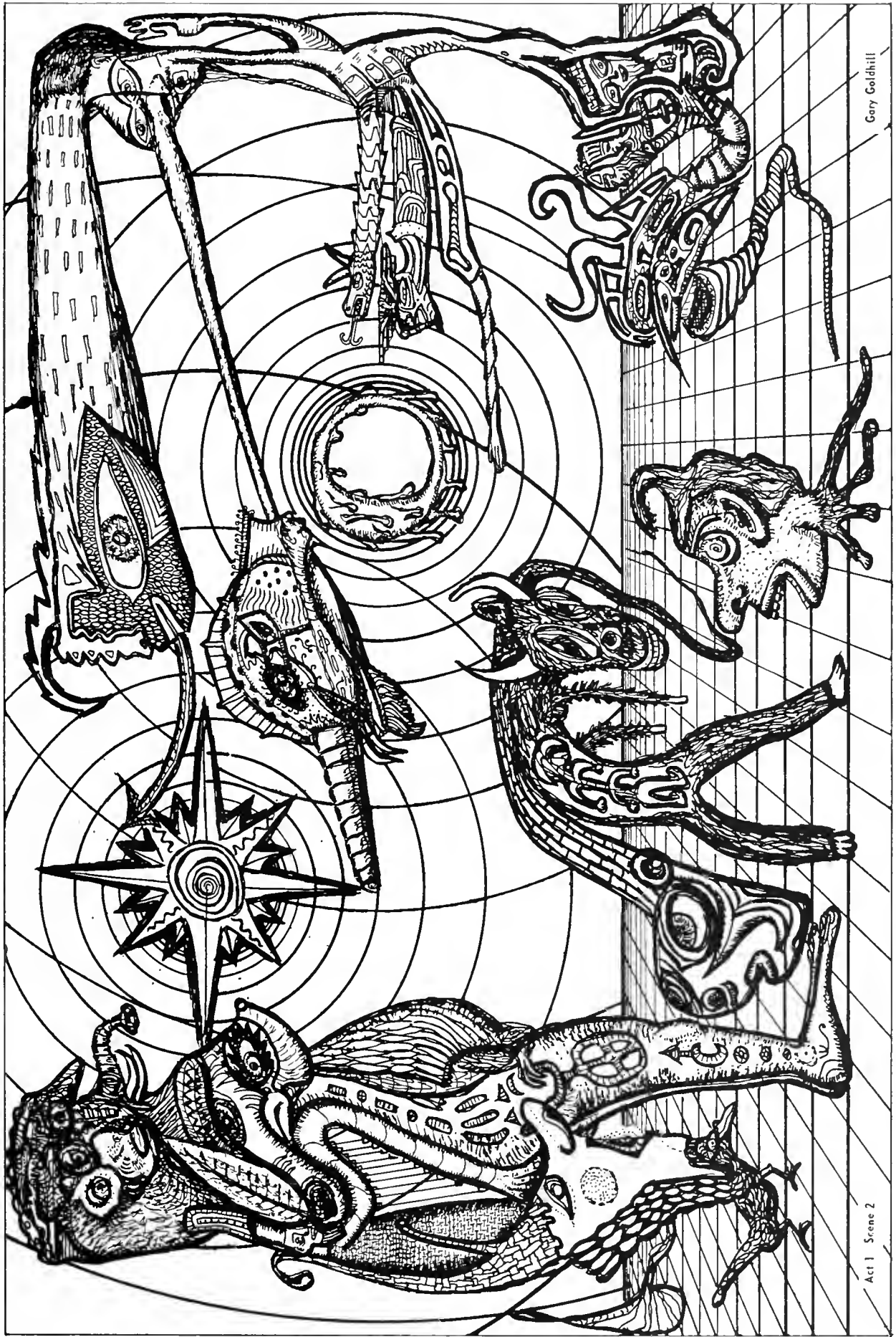
U234 ED 50

COLORED INTAGLIO

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28. JOHN COLEMAN
Embroce ED 25
BLACK & WHITE ETCHING
21 3/4 x 27 1/2 \$100



Gary Goldhill

Act 1 Scene 2

Communications Commission bases almost all of its rules respecting broadcasters on such beliefs. Thus we have "equal opportunities," "equal time," and "fairness" doctrines, all emanating from the FCC on behalf of the public's alleged need to hear everything over the station to which it is tuned, KPFFK itself, when it leaned more steadily leftward, had to contend with harassment from the FCC.

The fact is that there is no proof at all to support this view of human nature. These premises of broadcasting in America are sheer dogma. People cannot be made to buy something that they do not, in some way, judge worthwhile. They cannot be accept either the content or the quality of TV and radio ads unquestioningly. TV and radio do not influence people any more than do the daily papers and the magazines which lie around the living room. People from all walks of life and with all levels of intelligence use their minds to evaluate what they hear and see. Though their judgment may not be always correct it is usually no worse than the judgments voiced by experts who disagree with one another about such things as rapid transit, Vietnam, etc.—even if it is less sophisticated. All sorts of people dislike certain ads, programs, personalities, announcers, editorial positions, etc. for similar and diverse reasons. Most of the people I know—a diverse lot they are—refuse to admit most commercial messages into their memory. And the idea that the message can be put into their heads without their cooperation is unproven, once again. One need do little more than check oneself in the course of a shopping spree. It amazes me, for example, that so few of the things I buy are advertised on stations I view or listen to. I, and most people I know, buy through a kind of word-of-mouth and teach-each-other-about-our-goodies system.

The same thing is true about the effect of editorializing on the airwaves. People may be too busy or apathetic to engage in detailed considerations of various points of view, but once they pay heed, they are capable of judgment. The FCC's dogma is ill-founded and has no bearing to reality.

In view of the above, it ought to be clear why it makes little difference whether a station airs a variety of views or just one. What with people constantly changing their dials, depending on their moods, the time they have to spare, and the type of attention they're willing or able to give, they are confronted by virtually all points of view offered on the air. And here is the clincher—today hardly any variety exists between stations in their own points of view. The Communications Act of 1934, as amended in 1949 and 1959, and the FCC make partisan broadcasting impossible. Stations must, if they editorialize, leave their doors open for their opponents—free of charge. I have good reasons to believe that this results not in diversification but in the refusal to air either editorials or regular commentaries. It also results in such shallow exchanges of ideas as the telephone talkies and sensationalism a la Joe Pyne. A friend of mine calls these "shamtroversial." One of the FCC's own commissioners, Lee Loe-

vinger, thinks that "the FCC is preventing diversity and is forcing conformity to pedestrian ideals. Insofar as it has been able to exert influence, the thrust of its influence is to compel mediocrity." (TV Guide Profile, 1965).

In the context of present broadcasting laws, KPFFK's concept of internal diversity is not only beneficial but legally necessary for any on-the-air politicking and editorializing. KPFFK could not confine itself to supporting only a certain point of view, no matter how sincerely it felt about it, without allowing someone to air opposition to that view. (At least, this is what the law says, though not necessarily how the FCC judges in specific cases.) In principle, however, KPFFK's programming is not the only one which can achieve diversity. Were broadcasting free of government control, censorship, and regulation, the thousands of stations on the air would themselves provide the diversity so many people worship. (It is a bit strange, this worship. Diversity should only be sought after in contrast to censorship—but not in contrast to truth. Surely, if we could find the correct answer to the Vietnam problem, diversity about how to solve the problem should be shunned.)

Recognition of the fact that men are not capable of being compelled by broadcasters to think and act certain ways should lead one to see that minor pockets of on-sidedness cannot do damage. No society with total censorship succeeds in suppressing dissent even by threats to life, liberty and property. It is quite irrational to believe that free, competing broadcasters, without the power of physical force, can kill diversity by a sort of intellectual monopoly. Much more danger exists by letting governmental groups like the FCC regulate the free market "in behalf of truth and exchange of ideas.")

In a free society, without powers of censorship vested in government, broadcasting would proceed guided only by the intent to make a profit and the recognition of property rights. A station which now owns 90.7 megacycles, at certain power range, would have the right to broadcast what it wants—and the listeners the right to turn it off. As with the press, limited circulation stations could exist ("under-

ground" radio and TV) on citizens' and closed circuit bands. Again, only infringement of frequency would be against the law. (The legal issues arising from this freedom may be many but they would be dealing with something governments ought to deal with—the determination of proper laws, based on the principles of rights.)

If KPFFK is distinguished for its programming policy it is a bit unfortunate for all of us. Were it possible for commercial stations to editorialize without having to allow the opposition air time, free of charge, there would be true diversity—not just a phoney, calculated attempt to make some controversy and diversity on the air. It is sad that in a supposedly free society broadcasting has to fear government reprisals. It is downright frightening that if a station owner finds communism or nazism repugnant and wants to advocate alternatives, he has to allow them free time on his facilities before he can do so.

I'd much rather have it that KPFFK should be able to refuse to air my views, even if it constantly aired views opposed to mine, than to have it forced to present views the management may not find in good taste, respectable or reasonable, simply so that it should be able to present its own preferences also. (I am not saying that KPFFK would abandon its present policies in a free society. But we'll never know about that as long as things remain unchanged in the laws governing broadcasting.)

— TIBOR MACHAN

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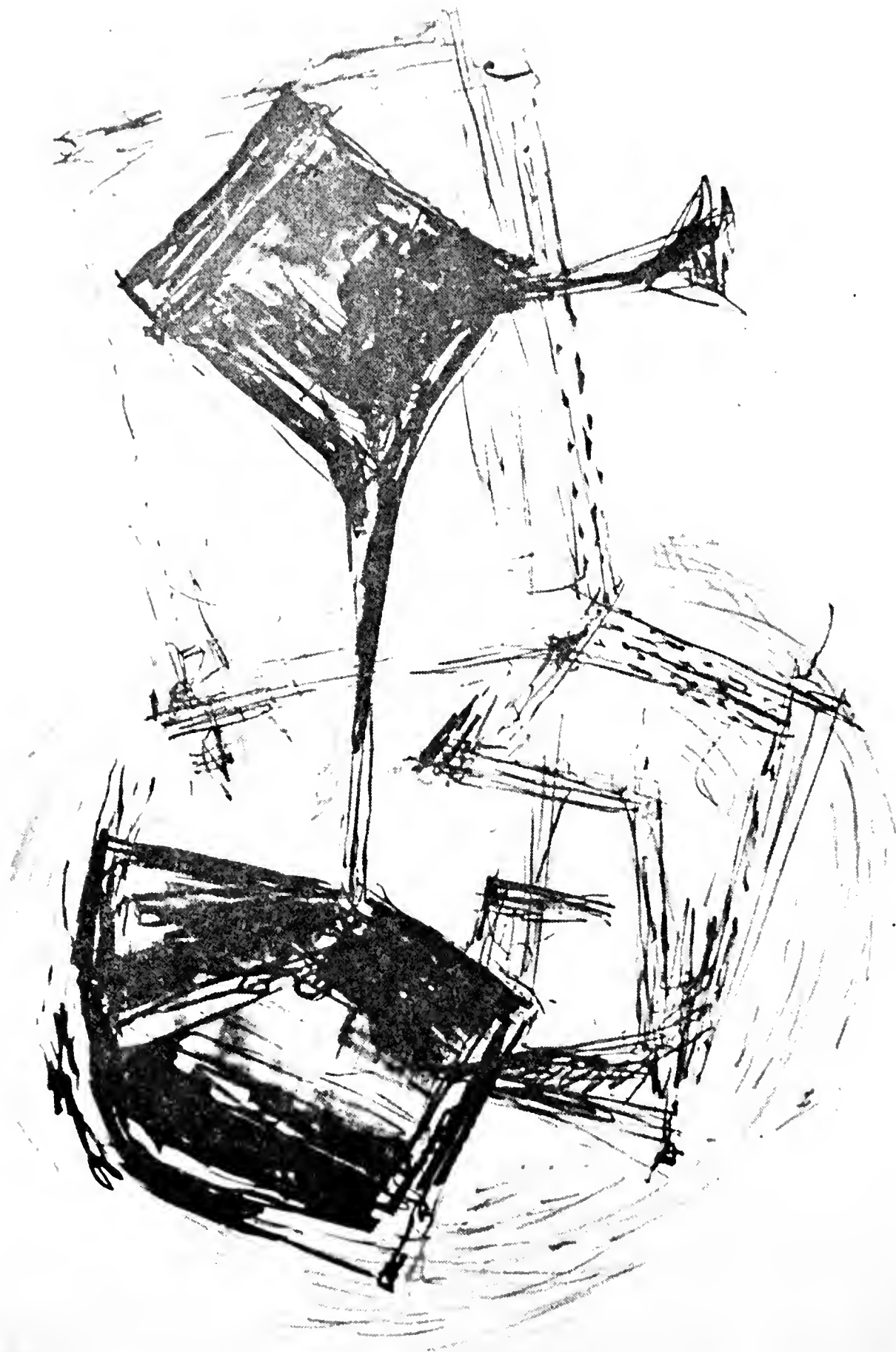
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